

TOM ROWNEY

Tom Rowney has been working in glass for over thirty years and is renowned as one of the most accomplished glass blowers in Australia. Venetian style cane work is a constant source of inspiration for Tom, which he combines with his interest in creating geometric forms and graphic lines, producing both technically and visually beautiful work. Tom says; "I have always been attracted to the 'glassiness' of blown glass – by my use of bright colours, fine graphic line work and shiny surfaces, I aim to showcase the unique qualities that can be achieved through this wonderful medium."

Tom Rowney first trained at the Budgeree Glass Factory in Adelaide before completing his Bachelor of Arts at the School of Art, Australian National University in 1995. He has been exhibiting for over twenty years and has been deeply involved in the development of the studio glass movement in Australia and particularly in Canberra. Currently, he is technical manager at the Canberra Glassworks, a position he has held since 2006, and is a highly regarded teacher, having taught at many international schools across Europe and the United States. Tom's work is represented in such collections as the National Gallery of Australia and the Tacoma Museum of Glass (USA).

BIOGRAPHY

- 1989-91 Trainee at Budgeree Glass Factory, Port Adelaide, South Australia
- 1991-95 Bachelor of Visual Arts, majoring in glass - Canberra School of Art, ANU
- 1992 Glass Technology Seminar with John Croucher at Canberra School of Art, ANU
- 1993 Ausglass International Conference, "Origins and Originality" at Canberra School of Art, ANU
- 1994 Participant in Dick Marquis and Dante Marioni workshop, Canberra School of Art, ANU
- 1995 Technical assistant for David Hopper Workshop
Ruth King workshop, Canberra School of Art, ANU
Technical assistant for Bullseye workshop, Canberra School of Art, ANU
Technical assistant for Bullseye workshop, part II, Canberra School of Art, ANU
- 1996 Graduate in Residence, Glass Workshop, Canberra School of Art, ANU
Glass artist and hot glass assistant at Denizen Glass Studio, Manly, NSW
- 1997 Participating artist, Latitudes III (Bullseye workshop), Canberra School of Art, ANU
Glass artist and hot glass assistant at Denizen Glass Studio, Manly, NSW
- 1998 Design concepts for hot glass workshop with Dante Marioni and Benjamin Moore, Pilchuck Glass School, Seattle, USA
Technical assistant to Jane Bruce, Fundamentals of Hot Glass workshop, Pilchuck Glass School, Seattle, USA
Technical assistant/gaffer, Bullseye hot glass workshop, Creative Glass, Zurich, Switzerland
Glass artist and hot glass assistant at Denizen Glass Studio, Manly, NSW
- 1999 Technical assistant/gaffer, Bullseye hot glass workshop, Creative Glass, Zurich, Switzerland
Hot glass lecturer at Sydney University Sydney College of the Art, Rozelle, NSW
Technical assistant to Jane Bruce, Survey Workshop, Pilchuck Glass School, Seattle, USA
Glass artist and hot glass assistant at Denizen Glass Studio, Manly, NSW
- 2000 Construction of Hot Glass Access Studio at Creative Glass, Zurich, Switzerland
Technical assistant to Jane Bruce, Survey Workshop, Pilchuck Glass School, Seattle, USA
Teaching assistant to Ben Edols, Venetian Style glass blowing with Lino Tagliapietra, Pilchuck Glass School, Seattle, USA
- 2001 Artist in Residence, Canberra School of Art, ANU
Glass artist and hot glass assistant at Edols/Elliott Studio, Brookvale, NSW
- 2006 - Technical Manager, Canberra Glassworks
- 2009 Residency, Tacoma Museum of Glass, USA
- 2013 Residency, Tacoma Museum of Glass, USA

SOLO EXHIBITIONS

- 2023 'Aventurine Spirit', Canberra Glassworks
- 2017 with Zeljko Markov, Canberra Glassworks
- 2015 Beaver Galleries, Canberra
- 2012 "Retortoli", Sabbia Gallery, Sydney
- 2005 "Recent work by Tom Rowney", Kamberra Wine Centre, Canberra

SELECTED GROUP EXHIBITIONS

- 2021 "The study", Sabbia Gallery, Sydney
- 2020 "Small works", Beaver Galleries, Canberra
"Container – masters of glass", Sabbia Gallery, Sydney
- 2019 "one three seven", Beaver Galleries, Canberra

- 2018 "Salute XIV", Sabbia Gallery, Sydney
"Sketch – masters of glass", Sabbia Gallery, Sydney
"Confluence", Canberra Glassworks
- 2017 "Chandelier", Canberra Glassworks
"Salute XIII", Sabbia Gallery, Sydney
- 2016 "Miniatures", BILK, Canberra
"Salute XII", Sabbia Gallery, Sydney
- 2015 "Small works", Beaver Galleries, Canberra
"Palette – Masters of Glass", Sabbia Gallery, Sydney
"Salute XI", Sabbia Gallery, Sydney
- 2014 "Salute X", Sabbia Gallery, Sydney
- 2012 Tom Malone Prize, Art Gallery of Western Australia, Perth
- 2011 "Geometry", Sabbia Gallery, Sydney
- 2010 "Master works in miniature", Kirra Gallery, Melbourne
"10 Contemporary Australian Glass Artists: A Glass Act", Australian Galleries, Melbourne
- 2009 "Out of the Furnace", Narek Galleries, NSW
"Glass Miniatures", Workshop Bilk, Queanbeyan, NSW
Ranamok Glass Prize
Tom Malone Prize, Perth
- 2008 Kirra Gallery, Melbourne
"Glass Miniatures", Workshop Bilk, Queanbeyan, NSW
- 2007 "Heartland", Canberra Glassworks
"Australian Glass", Gaffer Gallery, Hong Kong
"Limited Lines", Canberra Glassworks
- 2006 "Distant Connections", Pismo Gallery, Colorado, USA
Sabbia Gallery, Sydney
- 2005 "Novizio – innovative Australian glass", Sabbia Gallery, Sydney
"Seeds of light", School of Art, Australian National University, Canberra
- 2004 "Australian & New Zealand Contemporary Glass", Global Art Venue, Seattle, USA
Ranamok Glass Show
- 2003 "Goblet Competition", Alder Gallery, Oregon, USA
Ranamok Glass Prize
- 2002 with Ben Edols and Kathy Elliott, Beaver Galleries, Canberra
- 2001 "Interiors: Objects and Ideas", Object Gallery, Sydney
Stephen Procter Memorial Fund Exhibition, Sydney
- 2000 "Essentially Canberra", Hsinchu Glass Festival, Taiwan, Singapore
- 1999 "In the Venetian Style", exhibited as part of the Italian Festival, Adelaide
Group show, Quadrivium, Sydney
"Canberra Glass 1999", Beaver Galleries, Canberra
- 1998 "Essentially Canberra" Aperto Vetro, International New Glass 1998, Venice, Italy, also toured through Australia and the USA
- 1997 "Latitudes II", travelling exhibition to Sydney, Canberra and Portland, USA
International Student Show, exhibited as part of the Venice Biennale, Venice, Italy
"Latitudes III", travelling exhibition around Australia, Japan and the USA
- 1995 "I think I can I know I can" - Foyer Gallery, Canberra School of Art, ANU Institute of the Arts Ausglass Student Show - Main Gallery, Underdale Arts College, Adelaide
"Handle like eggs", Glass Workshop Graduate Exhibition, Beaver Galleries, Canberra
- 1994 "The Great Goblet Show" - Glass Artist's Gallery, Glebe
- 1993 Ausglass Student Show - Canberra Contemporary Art Space
- 1988 South Australian Matriculation Art Show - Foyer gallery, South Australian Education Department, Adelaide

AWARDS / COMMISSIONS

- 2010 New Work Grant, Australia Council
2004 New Work Grant, Australia Council
2002 Scholarship, Pilchuck Glass School, USA

PUBLICATIONS

- 2010 *Craft Arts International*, Issue 78

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2009 *Craft Arts International*, Issue 77
2007 *Craft Arts International*, Issue 70
2006 *Craft Arts International*, Issue 67
2005 *Australian Glass Today*, Margot Osborne, Wakefield Press
2004 *Craft Arts International*, Issue 61 & 62
1996 *Craft Arts International*, Issue 37

COLLECTIONS

National Gallery of Australia, Canberra; Powerhouse Museum, Sydney; Canberra Museum and Gallery, Canberra; ACT Legislative Assembly, Canberra; Tacoma Museum of Glass, Washington, USA