

## MICHAEL SCHLITZ

*Michael Schlitz is a Tasmanian based printmaker whose work is intrinsically linked with nature and the landscape; "I want to acknowledge that the environment we live in influences us all. The longer you stay in one place the more you become a part of it." His work addresses psychological, environmental, spiritual and, sometimes, political issues. Working in woodblocks allows Michael to print his images by hand in any size and in any place. First starting with a water based ink, he draws the composition before gouging the negative space in a series of straight parallel lines in varying lengths and widths. This detailed cutting of the entire block, both inside and outside the figurative element, creates the suggestion of a subject that is absorbed within its surroundings. This technique also allows Schlitz to achieve tonalities and contrasts in his prints, with a unique depth of black and grey tones.*

*Michael graduated with Honours in Fine Arts from the Tasmanian School of Art, University of Tasmania in 1996 before completing his Masters in 2000. Since graduating, Michael has exhibited widely throughout Australia as well as overseas and, in 2011, was selected as the winner of the Rick Amor Print Prize. He has lectured at the University of Tasmania, RMIT, University of Southern Queensland and the Australian National University. Michael's work is represented in collections including the National Gallery of Australia, Art Gallery of South Australia, Queensland Art Gallery and the Tasmanian Museum and Gallery.*

### BIOGRAPHY

1967	Born
1991	BCA, University of Southern Queensland, Toowoomba, Qld
1993-5	Tutor, printmaking and Drawing, Southern Queensland Institute of Tafe
1996	Bachelor of Fine Arts (Honours), Tasmanian School of Art, University of Tasmania, Hobart
1997-8	Lecturer in drawing and Printmaking, University of Tasmania, Hobart
2000	Master of Fine Art, Tasmanian School of Art, University of Tasmania, Hobart
2000-2	Lecturer in Drawing and Printmaking, Australian National University, Canberra
2003-4	Technician and lecturer in printmaking, RMIT, Melbourne
2006	Lecturer in printmaking, University of Southern Queensland
2007-8	Part time lecturer in Printmaking, Tasmanian School of Art, University of Tasmania, Hobart
2009-10	Artist in residence/part time lecturer, Printmaking, Australian National University, Canberra
2011	Part time lecturer in printmaking, Tasmanian School of Art, University of Tasmania, Hobart
2013	Artist in Residence, off the Grid, Toowoomba, Qld
2016	Artist in residence the Art Vault, Mildura, Vic

### SOLO EXHIBITIONS

2021	"Pictures from the mindfield", Beaver Galleries, Canberra
2018	"Ruminant", Bett Gallery, Hobart
2017	"From the air", Beaver Galleries, Canberra "Light, memory, dark ground", Contemporary Art Tasmania "Tortured Earth", Bett Gallery, Hobart
2016	"Schlitz woodcuts", Art Vault, Mildura Vic
2014	"fieldwork", Bett Gallery, Hobart
2013	"Recent woodcuts", Montsalvat, Eltham, Vic
2011	"Cloud exchange", Bett Gallery, Hobart
2010	"Michael Schlitz: recent woodcuts", Grahame Galleries, Brisbane "Michael Schlitz: recent woodcuts", Bett Gallery, Hobart
2008	"Michael Schlitz", Impressions on Paper Gallery, Canberra
2007	"Michael Schlitz", University of Southern Queensland, Toowoomba, Qld
2006	"The nature of things", Bett Gallery, Hobart "The nature of things", Grahame Galleries, Brisbane
2005	"Michael Schlitz", Grahame Galleries, Brisbane
2003	"Collaborative woodblock prints" with Hiroki Satake, Bett Gallery, Hobart
2001	"Recent experiments", Canberra Contemporary Art Space, Canberra "Engravings inspired by Duparc's 'Interview with the Savages: Bay of Sea Dogs', Bett Gallery, Hobart
2000	"Language of the Mute", Plimsol Gallery, University of Tasmania, Hobart
1998	"House", University Fine Art Gallery, Hobart
1997	"Intervention 4", Tasmanian Museum and Art Gallery, Hobart
1996	"Boat signs", Grahame Galleries, Brisbane
1994	"Waterline", Ipswich Regional Art Gallery, Qld

**SELECTED GROUP EXHIBITIONS**

- 2018 "Small works", Beaver Galleries, Canberra  
2017 "Sculpture by the sea", with Matt Calvert, Sydney  
2016 "brainstorm", Dark MOFO, Hobart  
"Limited edition", Burnie Regional Art Gallery, TAS  
2015 "Small works", Beaver Galleries, Canberra  
"Sculpture by the Sea" with Matt Calvert, Bondi Beach, NSW  
2014 "Biophilia", Beaver Galleries, Canberra  
"Whack and Blight", Sawtooth, Launceston, Tas  
2013 "Acts of Exposure", Tasmanian Museum and Art Gallery, Hobart  
Toowoomba Regional Art Gallery, Qld  
"Work in progress", the Grid, Toowoomba, Qld  
"Time", Pamoea Art Gallery, Tas  
"SEA", Sawtooth Gallery, Tas  
"Perennials", Toowoomba Regional Art Gallery, Qld  
2012 "Life", Bett Gallery, Tas  
"Foreplay", Plimsoll Gallery, Tas  
2011 "Creative exchange, China exhibition", Jingdehzen Ceramic Institute, China  
"Personal Space: Contemporary Chinese and Australian Printmakers", touring exhibition  
2010 "Figure in the ground", 146 Elizabeth Street, Hobart  
2009 "Green", Brenda May Gallery, Sydney  
"Stories of our making", University of the West of England, UK  
"Stories of our making", Tweed River Art Gallery, Murwillumbah, NSW  
2008 "Contemporary prints from Australia", Columbia College Exhibition Space, Michigan, USA  
2007 "On a Roll", Plimsoll Gallery, Hobart  
2005 "Stuff of History", Plimsoll Gallery, Hobart  
"Lessons in History Vol 1", Grahame Galleries, Brisbane  
"Isolation/solitude", Salamanca Long Gallery, Hobart  
2004 "HANGA", Devonport Regional Art Gallery, Tas  
2002 "Tick tock", Royal Botanic Gardens, Melbourne  
2001 "Poets and painters", Bett Gallery, Hobart  
"Between phenomena", Plimsoll Gallery, Hobart  
"Somewhere between Then and Now", CAST (Contemporary Art Space Tasmania), Hobart  
2000 "Ingress", RMIT Gallery, Melbourne  
"Small Works", Bett Gallery, Hobart  
"Six equals nine", CAST, Hobart  
1997 "Excursive sight", Plimsoll Gallery, Hobart  
1994 "Um", Doggett Street Gallery, Brisbane  
1993 "Paper work", Toowoomba Regional Art Gallery, Qld  
1992 "Four Australian Printmakers", Grahame Galleries, Brisbane  
1991 "The Brisbane Line", Queensland Art Gallery, Brisbane

**AWARDS / COMMISSIONS**

- 2018 *Nieske* Hotel r  
2015 Moonah Art Centre Gate commission  
2011 Winner, Rick Amor print prize  
2007 Hutchins Art Prize, Hobart  
2006 Rio Tinto Alcan Martin Hanson Memorial Art Award  
Commission, Tisdall Wines  
2005 Rio Tinto Alcan Martin Hanson Memorial Art Award  
2004 Established Artist, New Work Grant, Australia Council  
2001 Asialink grant  
2000 Emerging Artist, New Work Grant, Australian Council  
1999 Public Building Grant, Arts Tasmania  
1998 Heritage Grant, Arts Tasmania  
Writing Voyages and Encounters Grant, Arts Tasmania

**PUBLICATIONS**

- 2021 "Clever prints with introverted humour", Sasha Grishin, *Canberra Times*, 15 November
- 2015 "Michael Schlitz: Tasmanian Printmaker", Jo Stuart and Lara van Raay, *ABC Open Southern Tasmania*
- 2011 "Michael Schlitz, New Woodblocks", Anne Kirker, *Eyeline Contemporary Visual Arts Magazine*, No. 73  
"Materiality and the Print Iconography of Michael Schlitz", Anne Kirker, *Art Monthly*, No. 243
- 2007 "The book, the poet, the artist, the breakthrough", Grahame N, *Artlink*, Vol 27, no.1
- 2006 "the nature of things", S Kelly, *Artlink*
- 1997 "Navigating Space", Richard Watell, *Imprint*, Vol 4, No. 3  
"Historical Incisions", Mary Knights, *Art Monthly*, Vol 33, No. 2
- 1996 *Australian Printmaking in the 1990's*, Sasha Grishin, Craftsman's House, Melbourne

**COLLECTIONS**

National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Burnie Regional Art Gallery, Tas; Queen Victoria Museum and Art Gallery, Tas; Toowoomba Regional Art Gallery, Qld, Ipswich Regional Art Gallery, Qld; Wagga Wagga Art Gallery, NSW; Gladstone Regional Art Gallery, NSW; Carrington Smith Art Library, Tas; Print Council of Australia; Bank of Queensland; University of Southern Queensland; University of Wollongong, NSW; Queensland College of Art