

## JÖRG SCHMEISSER (1942 – 2012)

*German-born printmaker Jörg Schmeisser has a long established international reputation as a master of his medium. An expert in etching, his range of mark making imbued his varying subject matter with a poignant, expressive power. Jörg's keen observation of his surroundings is revealed in the extraordinary rendering of detail, often overlaid by gestural lines and script. His works also feature abstracted motifs that symbolically evoke the place in which they were witnessed. Jörg was a voracious traveller who has spent time in the Middle East, Europe, South East Asia, the USA, Antarctica and Japan. Many of his works have the feel of a visual diary, recording these foreign places, cultures and traditions that he has experienced. Grand landscape narratives are often interposed with keenly studied images of flora and fauna as Jörg synthesises and contextualises the elements of his visual experience. Through seeing an object or landscape in depth and reading its contextual detail, Jörg presented a rich impression of different cultures and places that captivate the imagination.*

*Jörg Schmeisser held over 200 exhibitions, both in Australia and overseas, after he began his tertiary studies at the Academy of Fine Arts in Hamburg, Germany. His work is represented in many of the world's most notable collections including the British Museum, Victoria and Albert Museum, Bibliotheque Nationale de France, Museum of Modern Art in New York, Staatliche Sammlungen (Dresden, Germany), Museum für Ostasiatische Kunst (Cologne, Germany) and the National Gallery of Art (Washington DC, USA). In Australia, his work is held in all of the major state galleries as well as the National Gallery of Australia.*

### BIOGRAPHY

- 1942 Born 20 April in Stolp, Pomerania (now Poland)
- 1962-67 Tertiary education, Academy of Fine Arts Hamburg, Germany
- 1967-68 Graduate studies, Kyoto City University of Arts, Japan
- 1972-78 Lecturer, Academy of Fine Arts, Hamburg, Germany
- 1976 Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
- 1977 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem
- 1978-97 Head of Printmaking, Canberra School of Art (now Australian National University School of Art & Design)
- 1982 Lecture tour through China, Japan, Europe and the United States of America
- 1984 Study tour of Ladakh
- 1988 Artist in Residence, Western Australian College of Advanced Education, Perth (now Edith Cowan University)
- 1989 Professor, Faculty of Art, Kyoto Seika University, Japan
- 1993 Artist in Residence, Zhejiang Academy of Fine Art, Hangzhou, China  
Visiting Lecturer, Centre for the Arts, University of Tasmania
- 1996 Fellowship, Japan Foundation, research in current printmaking practice
- 1997 Fellowship, Humanities Council, Princeton University, New Jersey, USA
- 1998 Arts Fellowship, Australian Antarctic Division, for travel to Antarctica
- 1999 Travel to Angkor, Cambodia
- 2001 Artist in Residence, University of Tasmania, Hobart
- 2002-08 Professor, Faculty of Arts, Kyoto City University of Arts, Japan
- 2003 Guest Lecturer, Tokyo National University of Arts, Japan  
Guest Lecturer, Nihon University, Tokyo, Japan
- 2004 Guest Lecturer, Okinawa Prefectural University of Arts, Japan
- 2005 Artist in Residence, Scuola Internazionale di Grafica, Venice  
Guest Lecturer, Saga Fine Art University, Kyoto, Japan
- 2012 Died June

### SELECTED SOLO EXHIBITIONS

- 2020 "The journey continues : prints from the family collection", Beaver Galleries, Canberra
- 2018 "Neverending journeys", Machida City Museum of Graphic Arts, Japan  
"Looking back - prints from the collection of Laurence O'Keefe and Christopher James" Geelong Art Gallery, Vic
- 2012 Selected prints 1966 - 2010, Beaver Galleries, Canberra
- 2011 "Blue Mud Bay and other journeys", Australian Galleries, Melbourne  
"Blue Mud Bay and other journeys", Australian Galleries, Sydney
- 2010 Beaver Galleries, Canberra  
"Many places", Grahame Galleries + Editions, Brisbane
- 2009 "Narratives of Process and Time in the Prints of Jörg Schmeisser", Museum of Art and Archaeology, University of Missouri, Columbia, USA  
"Etchings", Gallery East, North Fremantle, WA
- 2008 "Breaking the Ice", Scott Polar Research Institute, University of Cambridge, UK

- 2007 "Before leaving..." , Kyoto City University of Arts, Japan  
"The softer Line", Galerie Miyawaki, Kyoto, Japan  
Cairns Regional Art Gallery, Qld  
Galerie Miyawaki, Kyoto, Japan  
Kyoto City University of Arts  
Aoki Gallery, Tokyo, Japan  
Gallery Sincerite, Toyohashi, Japan
- 2006 Galerie Miyawaki, Kyoto, Japan  
Galerie Paris Yokohama, Japan
- 2005 Australian Embassy, Berlin, Germany  
Scuola Internazionale di Grafica Venezia, Venice, Italy  
Holly Snapp Gallery, Venice, Italy  
German Science Foundation DFG, Bonn, Germany
- 2004 "Breaking the Ice (Works from Antarctica 1998 - 2003)", Canberra Museum and Gallery  
Don Soker Contemporary Art, San Francisco, California, USA  
Australian Galleries Works on Paper, Sydney  
Axia Modern Art, Melbourne  
German Science Foundation, DFG, Bonn, Germany  
Aoki Gallery, Tokyo, Japan  
Galerie Paris, Yokohama, Japan
- 2003 Embassy of Australia, Washington DC, USA  
National Geographic Society, Washington DC, USA  
Shin PuhKan, Kyoto, Japan  
Aoki Gallery, Tokyo, Japan  
5+5 Gallery, Brooklyn, New York, USA  
"Breaking the Ice (Works from Antarctica 1998 - 2003)", Tasmanian Museum and Gallery
- 2000 Gallery Heian, Kyoto, Japan  
Embassy of Australia, Washington DC., USA  
The Williams Gallery, Princeton, New Jersey, USA  
Austral Gallery, St Louis, Missouri, USA  
Don Soker Contemporary Art, San Francisco, California, USA  
Baltic Gallery of Contemporary Art, Slupsk, Poland  
Aoki Gallery, Tokyo, Japan  
Tasmanian Museum and Gallery, Hobart  
National Gallery, Bangkok, Thailand
- 1999 Seibu Gallery, Seibu Ikebukuro, Tokyo  
"Recent work", Australian Galleries Works on Paper, Sydney  
Axia Modern Art, Melbourne  
"A closer look: Jörg Schmeisser, Etchings and Drawings from Angkor, Nara and the Coast", Canberra Museum & Gallery
- 1998 Todajji temple, Nara, Japan
- 1997 Don Soker Contemporary Art, San Francisco, California, USA  
The Williams Gallery, Princeton, New Jersey, USA
- 1995 "Jörg Schmeisser: a survey of works from 1964 - 1995", The Drill Hall Gallery, Australian National University, Canberra  
and touring nationally  
Editions Gallery, Melbourne  
Kensington Gallery, Adelaide
- 1994 Criterion Fine Art Gallery, Braidwood, NSW  
Eaton Gallery, Memphis, Tennessee, USA  
Editions Gallery, Melbourne
- 1993 Zhejiang Academy of Fine Arts, Hangzhou, China  
Comus Gallery, Portland, Oregon, USA  
Yoshiaki Inoue Gallery, Osaka, Japan  
Macquarie Galleries, Sydney  
Grahame Galleries, Brisbane  
Gallery Heian, Kyoto, Japan  
Aoki Gallery, Tokyo, Japan
- 1992 Galerie Rutzmoser, Munchen, Germany

- 1991 Aoki Gallery, Tokyo, Japan  
The Robb Street Gallery, Bairnsdale, Vic  
Kensington Gallery, Adelaide  
Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
Austral Gallery, St Louis, Missouri, USA  
James A. Michener Art Museum, Doylestown, Pennsylvania, USA  
Museum of Art and Archaeology, University of Missouri, Columbia  
Editions Gallery, Melbourne  
Kensington Gallery, Adelaide
- 1990 Yoshiaki Inoue Gallery, Osaka, Japan  
Aoki Gallery, Tokyo, Japan
- 1989 PARCO Gallery, Tokyo, Japan  
PARCO Gallery, Sapporo, Takashimaya, Osaka, Japan  
Gallery Huntly, Canberra  
Editions Gallery, Melbourne  
Kensington Gallery, Adelaide
- 1988 Macquarie Galleries, Sydney  
Galerie Dusseldorf, Perth  
Editions Gallery, Melbourne
- 1987 Museum Jan Heestershuis, Schijndel, The Netherlands  
The Leonard L. Milberg Gallery for Graphic Arts, Princeton University, New Jersey, USA  
Grahame Galleries, Brisbane
- 1986 Stadia Graphics, Sydney  
Tynte Gallery, Adelaide  
Editions Gallery, Melbourne  
Aoki Gallery, Tokyo, Japan  
Galerie Dusseldorf, Perth
- 1985 National Gallery, Bangkok, Thailand  
The Print Club, Philadelphia, Pennsylvania, USA  
Galerie Wiegand, Koln, Germany  
The Printmaker Gallery, Toronto, Canada
- 1984 Hyogo Prefectural Museum of Modern Art, Kobe, Japan  
International Print Society, New Hope, Philadelphia, USA  
Editions Gallery, Melbourne  
Stadia Graphics, Sydney
- 1983 Von Bertouch Galleries, Newcastle, NSW  
Museum fur OstatischeKunst, Koln, Germany  
Albrecht Durer, Gesellschaft, Nuremberg, Germany  
Galerie Dusseldorf, Perth
- 1982 Carpenter Centre for the Visual Arts, Harvard University, Massachusetts, USA  
Soker-Kaseman Gallery, San Francisco, California, USA  
Gallery 39, London, UK  
Tynte Gallery, Adelaide  
International Print Society, New Hope, Philadelphia, USA  
Stadia Graphics, Sydney  
Editions Gallery, Melbourne
- 1981 Sword Street Gallery, Toronto, Ontario, Canada  
International Print Society, New Hope, Philadelphia, USA
- 1980 Takashimaya, Osaka, Japan  
Galerie Dusseldorf, Perth  
Chicago Public Library and Cultural Centre, Illinios, USA  
Phillip Bacon Galleries, Brisbane
- 1979 Gallery Heian, Kyoto, Japan  
Editions Gallery, Melbourne  
Epreued'Artiste, Beirut, Lebanon
- 1978 Stadia Graphics Gallery, Sydney  
Blaffer Gallery, The Art Museum of the University of Houston, Texas, USA

- 1977 Galerie Wiegand, Koln, Germany  
Nora Art Gallery, Jerusalem, Israel
- 1976 The International Print Society, New Hope, Philadelphia, USA  
Deutscher Gallery, Melbourne  
Phillip Bacon Galleries, Brisbane  
Lufthansa, Piccadilly Circus, London
- 1974 Gallery Huntly, Canberra  
Nora Art Gallery, Jerusalem, Israel
- 1973 Museum of Art and Archaeology, University of Missouri, Columbia, USA  
Roemer und Pelizaeus Museum Hildesheim, Germany  
Galerie in Flotbek, Germany
- 1972 Nora Art Gallery, Jerusalem, Israel
- 1970 Gallery Iteza, Kyoto, Japan  
The Jerusalem Artists' House, Israel
- 1969 Daimaru, Osaka, Japan

**SELECTED GROUP EXHIBITIONS**

- 2012 "Antarctica", Drill Hall Gallery, Australian National University, Canberra
- 2005 "The Plates", Tokyo Geijutsu Daigaku, Tokyo University of the Arts, Japan  
"East and West", Tokyo Geijutsu Daigaku, Tokyo University of the Arts, Japan  
"2005 Print portfolio", The Corcoran Gallery of Art, Washington DC, USA  
"FIREWORKS: tracing the incendiary in Australian Art", Artspace, Mackay, Qld and touring Australia
- 2004 "Hanga", The University Art Museum, Tokyo National University of Fine Arts and Music, Japan  
"The Plates", The University Art Museum, Tokyo National University of Fine Arts and Music, Japan  
"Power of Printmaking", Kyoto Municipal Museum of Art, Japan  
"Therma Land", Galerie Netuschil, Germany  
"Ruth Prowse: 30 years of collecting", Drill Hall Gallery, Australian National University, Canberra  
"Contemporary Australian prints from the collection", Art Gallery of New South Wales, Sydney  
"Acquisitions 1995 - 2004", The Drill Hall Gallery, Australian National University, Canberra
- 2001 "Angkor Revisited: Jörg Schmeisser and Jargo Poncar", Australian Galleries Works on Paper, Sydney
- 1995 "50 Post War Years", Kanagawa Prefecture Hall Gallery, Yokohama, Japan
- 1993 "The 2nd Kochi International Triennial Exhibition of Prints, Japan
- 1992 "Animals on Paper", Art Gallery of New South Wales, Sydney  
"Norwegian International Print Triennial", Fredrikstad
- 1990 "Come and see our etchings", National Gallery of Australia, Canberra
- 1985 "2nd International Print Biennale", Taipei Fine Arts Museum, Taiwan, Republic of China
- 1984 "10th International Print Biennale", Krakow, Poland
- 1981 "Biennale der europäischen Grafik", Baden-Baden, Germany

**PUBLICATIONS**

- 2020 "*Schmeisser's Journey continues online*", Helen Musa, City News.com.au
- 2018 "*Jörg Schmeisser: Looking back*", Jason Smith, Imprint Magazine, March
- 2013 *Jörg Schmeisser: Bilder der Reise – a man who likes to draw*, SFA Press & Macmillan Art Publishing
- 2010 "Exquisite skills in consistent vision", Sasha Grishin, *Canberra Times*, 11 March
- 2003 *Jörg Schmeisser: Breaking the Ice (Works from the Antarctic 1998 - 2003)*, David Hansen ed, Tasmanian Museum and Gallery, Hobart
- 2002 *A Closer Look*, Tony Wilson, Pathfinder Productions, Sydney (DVD)
- 2000 *Jörg Schmeisser: Etchings from Angkor*, Eric Denker, National Gallery, Bangkok
- 1999 *a close look: Jörg Schmeisser*, Merryn Gates et al, Canberra Museum and Gallery
- 1995 *Jörg Schmeisser, A Survey of Work 1964 - 1995*, Pat Gilmour et al, Drill Hall Gallery, Canberra  
*Jörg Schmeisser, A Survey of Work 1964 - 1995*, Jennifer Lamb, Goulburn Regional Art Gallery
- 1994 *The Encyclopedia of Australian Art*, Allan and Susan McCulloch, Allen and Unwin, Sydney  
"Ask that your way may be long", Eric Denker, *Craft Arts International*, July
- 1991 *Australia. The Painters Vision*, Grahame Sturgeon, Bay Books, Sydney
- 1989 *Sea Spray and Rosin Dust*, Western Australian College of Advanced Education, Perth (documentary video)
- 1988 *Jörg Schmeisser, Master Printmaker*, Trenton State College, Trenton (video)
- 1987 *Ask that your way be long, Wunsch Dir einelangeFahrt*, Alice Thorson et al, Parco Publishing, Tokyo

- 1985 *Ladakh*, Poncar et al, Museum fur OstasiatischeKunstKoeln, David Attenborough et al, Wiegand, Koln  
1984 "The Artist Abroad", N.H. Meredith, *The Journal of the Print World*, Summer  
1983 *Beispiele 3/83*, Albrecht Durer Gesellschaft, Nuremberg and *NHK Television*, Tokyo  
*AsiatischeLandschaften und Legenden*, Roger Goepper, Museum fur OstasiatischeKunst Koln  
1981 *First Impressions*, Paul Barron, Perth Institute of Film and Television (documentary film)  
1979 *Jörg Schmeisser, Etchings 1974 - 1979*, Okamura Insatsu, Nara  
1978 *Exhibition Catalogue*, Galerie in Flottbek, Hamburg  
1975 *Exhibition Catalogue*, Griffin Corporation, Tokyo  
"An Artist's Archaeological Journal", *Archaeology*, Vol.28 No.2  
1973 *Exhibition Catalogue*, Essen, G.W.,Galerie in Flottbek, Hamburg  
Yoshimura Sadaji, *Sensai Art Magazine*, January  
1972 "Images of a journey to Greece", N.H. Meredith et al., *The Journal of the Print World*, Winter  
"Japanese Myths - Woodcuts by a German Artist", *ABU Magazine*  
1971 *Japanbuilder: Woodcuts for the Kojiki, etchings and drawings from Japan*, Schmeisser et al, Yomiuri Press, Tokyo

**COLLECTIONS**

National Gallery of Australia, Canberra; National Library of Australia, Canberra; Parliament House, Canberra; Art Bank, Sydney; National Gallery of Victoria, Melbourne; The Art Gallery of New South Wales, Sydney; The Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; Tasmanian Museum and Art Gallery, Hobart; Canberra Museum and Gallery; Australian National University, Canberra; University of Canberra; Curtin University of Technology, Perth; Griffith University, Brisbane; Queensland University of Technology, Brisbane; University of Tasmania, Hobart; Fremantle Arts Centre, WA; Newcastle Regional Art Gallery, NSW; Hamilton Art Gallery, Vic; Bendigo Art Gallery, Vic; Mitchell College of Advanced Education, Bathurst, NSW; The British Museum, London, UK; Victoria and Albert Museum, London, UK; Bibliotheque Nationale de France, Paris; Museum of Modern Art, New York, USA; Museum fur Kunst und Gewerbe, Hamburg, Germany; Staatliche Sammlungen Dresden, Germany; Museum fur OstasiatischeKunst, Koln, Germany; National Gallery of Art, Washington DC, USA; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Museum of Art and Archaeology, New York, USA; The New York Public Library, USA; Cincinnati Art Museum, Ohio, USA; Fine Arts Museum of San Francisco, California, USA; Trenton State College, New Jersey, USA; Free Library of Philadelphia, Pennsylvania, USA; Princeton University, New Jersey, USA; University of Houston, Texas, USA; Tokyo National University of Fine Arts and Music, Japan; Kyoto Seika University, Japan; Machida City Museum of Graphic Arts, Tokyo, Japan.