

## REGINE SCHWARZER

*Regine Schwarzer combines both silver and gold with unusual stones to create elegant jewellery with a distinctive style. Regine says of her work; "Visual uniqueness to me gives value to the common materials overlooked or disregarded and it is this which has long fascinated me. The minerals on which I base the design and construction of my work are sourced from the Australian outback and from collectors exhibitions, the raw materials are a rich inspiration. Translating and magnifying such treasure is a revelation and source of inspiration." Clean lines and exotic patterns are matched with exquisite craftsmanship producing unique pieces with a timeless quality.*

*Born in Hanau, Germany, Regine completed her goldsmith and jewellery apprenticeship at the Staatliche Zeichenakademie, Hanau. She worked as a goldsmith and completed a silversmithing course while exhibiting in many cities throughout Germany. Regine moved to Adelaide in 1993 where she established a private workshop. Since then, she has exhibited in many galleries around Australia as well as the Treasures: 5<sup>th</sup> International Fine Art and Antiques for Asia, Singapore with Beaver Galleries.*

### BIOGRAPHY

- 1961 Born Hanau, Germany
- 1979-83 Goldsmith apprenticeship at the Staatliche Zeichenakademie, Hanau
- 1983 Completed jewellery apprenticeship  
Completed course in gem setting, designing and diamond practice
- 1983-84 Worked as a goldsmith
- 1985 Self-employed jewellery designer in Hannover
- 1986 Completed course in silversmithing at the Fachhochschule for Design, Hildesheim
- 1988 Worked and exhibited in Bremen
- 1993 Moved to Adelaide and established private workshop
- 1994 Opal cutting course
- 2004 Certificate IV in Assessment and Workplace Training, Adelaide TAFE
- 2005 Gem faceting training, SA
- 2005-12 Lecturer, jewellery, AC Arts, Adelaide
- 2007 Masterclass with Gis Baker
- 2010 Masters in Visual Arts and Design, University of South Australia
- 2011 JamFactory tenant, Adelaide

### SOLO EXHIBITIONS

- 2019 "Structura: Patterns, shapes and structures", Bridget Kennedy Contemporary Jewellery and Project Space, Sydney
- 2010 "Geomorphing", JamFactory, Adelaide
- 2008 "Incoming facets", Studio Ingot, Melbourne
- 1996 Beaver Galleries, Canberra  
Vincenta Oro, Italy
- 1995 Greenhill Galleries, Adelaide
- 1994 Beaver Galleries, Canberra

### SELECTED GROUP EXHIBITIONS

- 2011 "Rhapos", Prospect Gallery, Adelaide  
"Covert: A Survey of Contemporary South Australian Jewellery", Central Gallery, SA  
"Welcome signs: Contemporary Interpretations of the Garland", World Crafts Council, New Dehli, India  
"Tinker Tailor Soldier Sailor... 100 Years, 100 Women, 100 Stories, 100 Brooches", Artisan, Brisbane, touring
- 2010 National Contemporary Jewellery Award, Griffith, NSW
- 2009 "Wishlist", Central School of Art, Adelaide  
"They Match", Zu Design, Adelaide  
"Winter brooches", studio 2017, Sydney
- 2008 "Christmas Rocks", Metalab, Sydney  
"Interpretation of Place", Handorf Academy, SA  
"refigured/refined", Handorf Academy, SA  
"Off the hook", Zu Designs Jewellery and Objects, SA
- 2007 "Contemporary Wearables", Toowoomba, NSW  
"On the Cuff", Zu Designs Jewellery and Objects, SA
- 2006 "Christmas collection", Beaver Galleries, Canberra
- 2005 "Full circle", Zu Designs Jewellery and Objects, SA
- 2000 "Wild Anvils & Hammers", Zu Designs, Adelaide

- 1997 Treasures: 5th International Fine Art and Antiques Fair for Asia, Singapore (Beaver Galleries)
- 1995 "Noah's Art at the Zoo", Adelaide  
"Up Front", The Door Exhibition Space, Fremantle, WA  
The Alice Craft Acquisition Exhibition, Alice Springs, NT  
"Precious Possessions", Makers Mark, Melbourne
- 1994 "Armed", The Door Exhibition Space, Fremantle, WA  
Alice Craft Acquisition Exhibition, Alice Springs, NT  
14th National Craft Acquisition Award, NT  
National Contemporary Jewellery Award, Griffith Regional Art Gallery, NSW  
"Bitjourie", Festival Theatre, Adelaide
- 1993 2nd Australian Contemporary Jewellery Award, Jam Factory Crafts Centre, Adelaide
- 1991 Ambiente, Frankfurt Spring Show, Germany
- 1990 Crafts Council Christmas Exhibition (AKN Weihnachtssellung)  
"5 Years", Galerie Art and Object, Hamburg, Germany
- 1989 "Gedok" Annual Exhibition, Hannover, Germany  
Crafts Council Christmas Exhibition (AKN Weihnachtssellung)  
"100 Rings", Gallery for Jewellery, Bremen, Germany
- 1988 "Gedok" Annual Exhibition, Hannover, Germany  
Crafts Council Christmas Exhibition (AKN Weihnachtssellung)
- 1987 Studio Gallery for Jewellery, Nuremberg, Germany  
Workshop Kukate, Wendland, Germany  
Crafts Stations Crafts Council, Hannover, Germany
- 1986 Ceramic Studio, Adam Brouwer, Hannover, Germany  
Studio Gallery, Das Atelier, Hannover, Germany  
Inaugural exhibition, Galerie Aurum, Bremen, Germany  
Workshop Kukate, Wendland, Germany
- 1985 "Gedok" Annual Exhibition, Hannover, Germany

**AWARDS / COMMISSIONS**

- 2011 Australia Council Grant  
Arts SA Project Grant
- 2010 Finalist, National Contemporary Jewellery Award, Griffith, NSW
- 2007 Arts SA Grant
- 1994 Highly Commended, National Contemporary Jewellery Award, Griffith Regional Art Gallery
- 1993 Finalist, "Jewellery '93", Goldsmiths Guild of SA Awards for Excellence

**PUBLICATIONS**

- 2021 "In the studio with Regije Schwarzer", Walter Marsh, indaily.com.au, October
- 2012 *Silversmithing for jewellery makers: Techniques treatments and applications for inspirational design*, Search Press
- 2011 *500 Silver Jewels*, Lark Books  
*500 Gemstone Jewels*, Lark Books
- 2008 "Facets of delineation", Margot Osborne, *Craft Arts International*, No. 74
- 1996 "Narratives in Precious Metal and Stones", Nicola Mill, *Craft Arts International*, No. 36
- 1994 "Possessions", *The Age*, 21 September  
"Crafts Show Off", *Sydney News*, 23 November  
*Craft Arts International*, No. 31
- 1993 "Precious Beauties", *The Advertiser*, 23 October