

## SOPHIA SZILAGYI

*Sophia Szilagyi is a printmaker who uses digital printmaking to create scenes of re-interpreted memory and experience. In her multi-layered compositions, Sophia explores the relationship between fiction and non-fiction, challenging our perceptions of reality and the effects of physical sensation and emotional response on memory. Sophia's artistic process begins with an impression of a certain painting, personal photograph or experience. Images from a variety of sources are combined and overlapped so that the general interpretation of her work is a patchwork of real and imagined experiences. Sophia achieves this seamless layering by using digital technology, giving her the freedom to manipulate the imagery to create the desired mood and expression. The completed works are printed on archival rag paper as this highly absorbent surface enhances the softness and dreamlike quality of her imagery. Sophia draws inspiration from the natural world, familiar objects, places and people, exploring the dualities of intersections between light and dark. Through all of her prints, Sophia seeks to capture a sense of wonder, fear, beauty and, sometimes, danger that exists in both nature and the imagination.*

*Sophia Szilagyi graduated with First Class Honours from the School of Art and Culture at RMIT in 2000. Since graduating, Sophia has held a number of solo shows as well as participating in many group exhibitions across Australia. Her work has been selected in numerous print awards including the Fremantle Print Prize (2007, the Banyule Award for Works on Paper (2011, 2009 and 2007) and most recently, St Kevins Art Prize (2018). In 2005, Sophia was commissioned to complete a work for the Print Council of Australia and her work is represented in collections including Artbank, Burnie Regional Art Museum, La Trobe Regional Art Gallery, Wagga Wagga Art Gallery, Queensland University of Technology and the State Library of Victoria.*

### BIOGRAPHY

1973	Born Melbourne
1993-94	Art and Design, NMCOT Preston
1995	B Arts (Visual Art), Melbourne University
1996-98	B Arts (Fine Art). RMIT
1999-00	B Arts (Hons1st), School of Art and Culture, RMIT
2002-05	Editioning printer, Port Jackson Press, Fitzroy, Vic
2013	Residency, Turner Galleries, Perth
2015	Residency, Art Vault, Mildura, Vic

### SOLO EXHIBITIONS

2020	"A walk in the gardens", Beaver Galleries, Canberra
2018	"Nostalgia", Beaver Galleries, Canberra
2017	"Nostalgia", Port Jackson Press, Melbourne
2016	"Drifting past", Beaver Galleries, Canberra
2015	"Drifting back", Port Jackson Press, Melbourne "Remembered places", Art Vault, Mildura, Vic
2014	"New works", Port Jackson Press, Melbourne Otomys Gallery, Sydney
2013	"water studies", Beaver Galleries, Canberra "Water", Turner Galleries, Perth "Current works" James Makin Gallery, Melbourne
2012	"Land, sea, sky", Port Jackson Press, Melbourne
2011	"Stages", James Makin Gallery, Melbourne
2010	Beaver Galleries, Canberra
2009	"Darkness visible", James Makin Gallery, Melbourne
2007	"Somewhere in the Night", Port Jackson Press, Melbourne
2002	"The Window", Centre for Contemporary Photography, Melbourne

### SELECTED GROUP EXHIBITIONS

2018	"Coastal", Flinders Lane Gallery, Melbourne "Through a glass darkly", Collins Place, Melbourne
2017	"Past Places", Turner Galleries, Western Australia "Restless Nature", Collins Place, Melbourne "Into the wilderness", Flinders Lane Gallery, Melbourne "Tracing the line", Port Jackson Press, Melbourne
2015	Darebin Art Prize, Bundoora Homestead, Melbourne "Magical", Neo Art Space, Melbourne

- Singapore Art Fair, James Makin Gallery  
Singapore Affordable Art Fair, Otomys Gallery
- 2014 "Small works", Beaver Galleries, Canberra  
"Formative Impressions", KCPA International Printmaking Exhibition, Jincheong Printmaking Museum, Seoul, Japan  
"90", Port Jackson Press, Melbourne  
Singapore Affordable Art Fair, Cat Street Gallery, Singapore  
Melbourne Art Fair, James Makin Gallery, Melbourne
- 2013 "New Works", Port Jackson Press, Melbourne
- 2012 "New Romantics", Gippsland Art Gallery, Vic
- 2011 "New Romantics", MARS Gallery, Melbourne  
"Fair and square", Charles Sturt University, Wagga Wagga, NSW
- 2010 "Pressing matters", Jenny Port Gallery, Melbourne  
"A generosity of spirit: Recent Australian women's art from the QUT Art Collection", QUT Art Museum, Brisbane
- 2009 "Environments: the printmaking summer residency", Project Space, Melbourne  
"Works on paper art award", Banyule Art Gallery, Vic  
"52", Geelong Art Gallery, Vic
- 2008 "Winter collection", James Makin Gallery, Melbourne  
"Double", Wagga Wagga Art Gallery, NSW  
"Nocturnal: Images from the night", Whitehorse Art Space, Melbourne
- 2007 "By the Light of the Moon", Impressions on paper Gallery, ACT  
"The Geelong Print Prize", Geelong Art Gallery, Vic  
"Breathing space", Jenny Port Gallery, Melbourne  
"Our heritage: Eighty Years of Collecting", Whitehorse Art Space, Melbourne  
Fremantle Print Prize, Fremantle Arts centre, WA  
"Banyule Works on paper Art Award", Ivanhoe, Vic  
"Gifted", Charles Darwin University, NT  
"50", Geelong Art Gallery, Vic
- 2006 "Edited/Additions Commissioned prints" collected by Banyule City Council, Banyule Art Space, Ivanhoe  
"Marks and Motifs: Prints from the PCA Collection, QUT Art Museum, Qld
- 2005 2005 Geelong Acquisitive Print Awards, Geelong Gallery, Vic  
"Distant Noises", Manly Art Gallery and Museum, NSW  
"33", Port Jackson Press Australia, Fitzroy, Melbourne  
"Banyule Works on paper Award, Ivanhoe, Vic
- 2004 "New Wave", Port Jackson Press Print Room, Melbourne
- 2003 "Linden's 12th Annual Postcard Show 2003", Linden Gallery, St Kilda, Vic  
"Distant Noises", RMIT Faculty Gallery, Melbourne
- 2002 "Night terrors", West Space Gallery, Melbourne  
"The Shower", Eisenberg Gallery, Melbourne
- 2001 26th Shell Fremantle Print Award, Fremantle Arts centre, WA  
"Collection", Platform 2, Flinders Street Station, Melbourne  
"Linden's 10th Annual Postcard Show 2001", Linden Gallery, St Kilda, Vic
- 2000 "Under the Blankets", Pre View Gallery, Melbourne  
RMIT Printmaking Graduate Show, Melbourne
- 1999 24th Shell Fremantle Print Award, Fremantle Arts centre, WA  
"Between", Talk Artist Initiative, Melbourne
- 1998 Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic

**AWARDS / COMMISSIONS**

- 2018 Finalist, St Kevins Art Prize
- 2015 Finalist, Daribin Art Prize  
City of Yarra Acquisitions, Richmond Town Hall, Melbourne
- 2011 Banyule City Council Award
- 2008 Commission, Hilton Adelaide
- 2007 Janet Holmes A Court Artist Grant
- 2005 Print Council of Australia Print Commission  
Highly Commended, Banyule Works on Paper Award
- 1994 NMCOT Printmaking Award

**PUBLICATIONS**

- 2020 "Ethereal landscapes haunting and mysterious", Sasha Grishin, *Canberra Times*, 1 August  
2016 "Digital prints show Nature", Sasha Grishin, *Canberra Times*, 20 February  
2015 Catalogue essay, "Drifting back", Marguerite Brown  
2013 Sasha Grishin, *Canberra Times*, 1 June  
2011 "New Romantics, Darkness and Light in Australian Art", Simon Gregg  
2010 Sasha Grishin, *Canberra Times*, 26 October  
"Sophia Szilagy darkness visible", *Imprint*, Summer vol.44  
2007 "Somewhere in the Night", *Imprint*, Autumn 2007 vol.42  
*Printmaking Today*, Vol 16, No.2  
2005 "Into the Woods", *Imprint*, Autumn 2005 vol.40

**COLLECTIONS**

State Library of Victoria, Vic; Print Council of Australia; Artbank; Parliament House, Canberra; Charles Darwin University, NT; Charles Sturt University, NSW; Curtin University, WA; La Trobe University, Vic; La Trobe Regional Gallery, Vic; Queensland University of Technology Art Museum, Qld; RMIT Library, Vic; University of Ballarat Art Collection, Vic; Artspace Mackay, Qld; Burnie Regional Art Museum, Tas; Wagga Wagga Art Gallery, NSW; La Trobe Regional Gallery, Vic; City of Banyule, Vic; City of Whitehorse, Vic; John Curtin Gallery, WA; City of Yarra, Vic; Geelong Art Gallery, NSW; Loyola College, Vic; Melbourne Grammar, Vic; North Melbourne Institute of TAFE, Vic; Penleigh and Essendon Grammar, Vic; Camberwell Grammar, Vic