

## WENDY TEAKEL

*Wendy Teakel is a painter and sculptor whose work expresses a strong connection to the history and sense of place of rural and farmed landscapes. Having grown up in the Riverina, and now living on a rural property outside of Canberra, Wendy has always taken inspiration for her art from the land and, in particular, the visual effects of drought and the encroachment of suburbia. Characteristic of her work is the use of acrylic paint and pokerwork on plywood, with surfaces scorched and branded by heated pieces of fencing wire, as well as sculpture and installation pieces incorporating agricultural materials and implements. Discarded fencing wire, tanned rabbit skin and grasses are ready made resources echoing built and organic worlds. Wendy's artworks engage with the patterns and rhythms of land use (and sometimes abuse) within the places she visits and she hints at their habitation. Grid like formations emerge in both her paintings and sculptures as a way "to consciously gauge the experience of traversing and being within place....The grid also translates as a readymade in this instance reflecting boundaries of ownership and edged space where one management system or cultural philosophy juxtaposes another." She is interested in how landscape enfolds us as we become more interconnected with the places where we spend time, her works expressing a fragility which reflects on the very nature of being.*

*Wendy Teakel currently works as a freelance artist and, until recently, was head of the Sculpture Workshop at the ANU School of Art, a position she had held from 2008. Prior to that, she had completed a Diploma of Art from Riverina CAE, a Postgraduate Diploma from the Canberra School of Art and a Masters degree from RMIT University in Melbourne. Wendy has held 35 solo exhibitions in Australia, Thailand and USA and her work has been selected and curated into over 80 exhibitions internationally, nationally and locally. She has been the recipient of numerous major awards, residencies and grants including invited artist in residence at the Chiang Mai International Sculpture Symposium (2018), a residence award at the Echigo Tsumari, Japan (2016), Australia Council Tokyo Studio Residency (2016), artsACT project grant (2017) and has been selected for the Transfield Australian Invited Artist program for Sculpture by the Sea later this year. Her work has been acquired by the National Gallery of Australia, Artbank, Australian National University, Chiang Mai University (Thailand), Australian Embassy in Bangkok and various regional galleries across Australia.*

### BIOGRAPHY

- 1957 Born Wagga Wagga, NSW
- 1976-79 Diploma of Art (Applied), Riverina College of Advanced Education, Wagga Wagga, NSW
- 1985 Postgraduate Diploma of Art (Sculpture), Canberra School of Art
- 1985-98 Teaching, Foundation Studies, Canberra School of Art
- 1990 Travel to Thailand and Europe
- 1994 Travel to Thailand
- 1995 Travel to Paris, France, and New York, USA
- 1996 Travel to Central Australia  
Travel to Thailand
- 1997 Head of Workshop (p/t), Core Studies, Australian National University, Canberra School of Art  
Travel to Delhi, India
- 1998 Head of Workshop (p/t), Core Studies, Australian National University, Canberra School of Art
- 1999 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art  
Travel in Thailand
- 1999-2007 Lecturer, Sculpture Workshop, Australian National University, Canberra School of Art
- 1999-2004 Master of Arts (Fine Arts) by Research Project, RMIT University
- 2000 Travel to Broken Hill, NSW and Japan
- 2002 Travel to Chiang Mai, Thailand
- 2004 Travel to New York, USA, and Central Australia
- 2004 Selection Judge, Alice Springs Art Prize
- 2005 Judge, Sculpture by the Lake, Jindabyne
- 2006 Head of Workshop (acting), Sculpture Workshop, Australian National University, Canberra School of Art
- 2007 Travel to Tasmania
- 2008 Travel to Chiang Mai, Thailand  
Judge, Land Award, Australian National University, Canberra School of Art
- 2008-17 Head of Workshop, Sculpture Workshop, Australian National University, Canberra School of Art
- 2009 Member of international selection panel for sculpture competition, Nara, Japan
- 2010 Judge, "Winds of Change" Sculpture Prize, Weereewa Festival, NSW
- 2012 Travel to Singapore, New Dehli, Nepal, Lake Mungo, NSW, Chicago and New York
- 2013 Travel to New Zealand and Victoria
- 2016 Travel to Japan  
Residency Award, EchigoTsumari, Australia House, Urada, Japan

**SOLO EXHIBITIONS**

- 2018 "Land Trace", Beaver Galleries, Canberra
- 2013 "Mungo Traces", Beaver Galleries, Canberra  
"Residency Exhibition", Columbia State University, Arts Faculty Gallery, Columbus, Georgia, USA  
"Images of Calperum", Catherine Asquith Gallery, Melbourne
- 2010 "Touching dust", Stella Downer Fine Art, Sydney  
"Remnants", Beaver Galleries, Canberra
- 2009 "Parched" (with Meg Buchanan), Wagga Wagga Art Gallery, NSW  
"Seasonal tracks", Catherine Asquith Gallery, Melbourne
- 2007 "Parched", Beaver Galleries, Canberra  
"Drylands", Catherine Asquith Gallery, Melbourne
- 2006 "Something about farming and The Lake", Weerewa Festival, Canberra Museum and Gallery  
"Something about farming", Catherine Asquith Gallery, Melbourne
- 2005 "Farm traces", Stella Downer Fine Art, Sydney  
"Landmarks", Catherine Asquith Gallery, Melbourne  
"Bush traces", Neo Gallery, Brisbane
- 2004 "Paddock Traces", Master of Arts (Fine Art) exhibition, Project Space & Spare Room, RMIT University, Melbourne  
"Trace and Land", Beaver Galleries, Canberra
- 2003 "Drought & Fire", Stella Downer Fine Art, Sydney  
"Landscape" (with Judy Holding), Penny School Gallery, Maldon, Vic
- 2002 "Cultural Spaces", (short survey exhibition), Canberra Museum and Gallery  
"Crossing Place", Beaver Galleries, Canberra
- 2001 "From the Land", Docker Street Gallery, Wagga Wagga, NSW
- 2000 "Marks and Territory", Bega Regional Art Gallery, NSW; The Project Space, Wollongong, NSW
- 1999 "Traces", Beaver Galleries, Canberra  
"Habitat", Faculty of Fine Arts Gallery, KhonKaen University, Thailand
- 1997 "Connections", Faculty of Fine Arts Gallery, Chiang Mai University, Thailand  
"Connections II", Dept. of Art Education Gallery, Prince of Songkla University, Pattani, Thailand  
"Origins and Departures V", Albury Regional Art Gallery, NSW
- 1996 "Origins and Departures II", City Art Gallery, Wagga Wagga, NSW  
"Origins and Departures III", Bathurst Regional Art Gallery, NSW  
"Origins and Departure IV", Lismore Regional Gallery, NSW  
"Island", Anima Gallery, Adelaide
- 1995 "Surface Tension", 24HR Art Contemporary Art Space, Darwin
- 1994 "Origins and Departures", Canberra Contemporary Art Space
- 1992 "Inscapes", Crawford Gallery, Sydney
- 1991 "Labyrinth", Canberra Contemporary Art Space  
"Recent Works", Ben Grady Gallery, Canberra
- 1988 "Recent Works", The Performance Space, Sydney

**SELECTED GROUP EXHIBITIONS**

- 2020 Kangaroo Valley Art Prize, NSW
- 2019 "Sculpture at Scenic World", Winner Major Award, Blue Mountains NSW
- 2018 "20 years of collection visual art @ CMAG", Canberra Museum and Gallery  
"30 SPro International Sculpture Symposium", Chiang Mai University Art Centre
- 2017 "Small works 2017", Beaver Galleries, Canberra  
Ravenswood Art Prize, Ravenswood School, NSW  
"Paper works", 9Art Gallery, Bann Tuek Art Centre, Chaing Rai, Thailand
- 2016 "Small works 2016", Beaver Galleries, Canberra  
"Contour 556", Canberra  
"Geidai-Dori", Satellite Gallery, Aichi, Japan  
"Different cloth, common threads" (with David Jenz), Goulburn Regional Gallery, NSW
- 2015 "CHAT: Exchange", Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2014 "Small works", Beaver Galleries, Canberra  
"CHAT: CMU Faculty of Fine Arts and ANU School of Art", ANU School of Art Gallery, Canberra  
"Small sculpture", Bermagui, NSW
- 2013 "Kedumba Drawing Award", Wild Valley Art Park, NSW

- "But Mostly Air", alumni exhibition, ANU School of Art Gallery  
"The Dog Show", Articulate Gallery, Sydney  
"Momentum", Belconnen Arts Centre, Canberra  
"The Country Show", Bega Regional Art Gallery, NSW  
2012 "Marking Place", Canberra Museum and Art Gallery  
"Weaving Art and Change", Siddhartha Gallery, Kathmandu, Nepal  
2011 "Mallee", ANU School of Art Gallery, Canberra  
"Weaving art and change", fortyfive downstairs, Melbourne  
"View Points - Approach to landscape", Catherine Asquith Gallery, Melbourne  
2010 "Something in the air", Canberra Museum and Gallery  
"Countryscapes", Glass House Regional Gallery, Port Macquarie Regional Gallery, NSW  
2009 Outback Art Prize, Broken Hill Regional Gallery, NSW  
"The dog show", ANU School of Art Gallery, Canberra  
"Grounded visions", Catherine Asquith Gallery, Melbourne  
2008 "Barometer", part of the Weerewa Festival funded by the Gordon Darling Foundation, Canberra Glass Works Gallery  
"Pop Gan Eek KrangNeung - Meeting Once Mores", Chiang Mai Arts Centre, Chiang Mai University, Thailand  
Calleen Acquisitive Prize Exhibition, Cowra Regional Art Gallery, NSW  
Macarthur Cook Art Award Exhibition, Fortyfivedownstairs Gallery, Melbourne  
Fleurieu Water Prize Exhibition  
"CMAG Collection Series: ACTTAB Collection", Canberra Museum and Gallery  
"Country Scapes", Country Energy Art Prize Exhibition, Broken Hill City Art Gallery, NSW  
2007 "Residency Exhibition", (with David Jenz), Academy of the Arts Foyer, University of Tasmania  
Macarthur Cook Inaugural Art Awards Exhibition, 45downstairs, Melbourne  
"Sculpture, CMAG Collection Series", Canberra Museum and Gallery  
2006 "Recent Acquisitions", Mildura Regional Art Gallery, Vic  
"Country Energy Art Prize", Parliament House, Sydney  
Melbourne Art Fair (Beaver Galleries)  
"Wentworth Exhibition", Field Studies exhibition, ANU School of Art, Canberra  
"River Connect Art Project", a Goulburn Broken Catchment and ANU field studies exhibition, Vic  
"Fleurieu Peninsula Biennale Art Prize", Tinlins Wines, McLarenVale, SA  
"Festivite 2006" selected gallery artists, Catherine Asquith Gallery, Melbourne  
Cowra Art Prize, Cowra Regional Art Gallery, NSW  
2005 Melbourne Affordable Art Show (Catherine Asquith Gallery)  
Sydney Works on Paper Fair (Stella Downer Fine Art)  
"Distant Noises", (Collaboration with Melissa Smith) Print Council of Australia, Manly Art Gallery, Sydney  
"Country Energy Art Prize", Grafton Regional Art Gallery, NSW  
"Wet River - Dry Lake", Wentworth, NSW  
"Stock Show 2005", Catherine Asquith Gallery, Melbourne  
2004 "Precious Platters", Jewish Museum exhibition, Sothebys Auction House, Melbourne  
Melbourne Art Fair 2004 (Beaver Galleries)  
"Ten Years", Faculty of Fine and Applied Arts, KhonKaen University, Thailand  
"Surface Indicators", Canberra School of Art, Australian National University, ACT  
2003 "Distant Noises" (collaboration with Melissa Smith), Print Council of Australia, RMIT Faculty Gallery, Melbourne  
"Insiders", ANU School of Art Sculptors, ANU School of Art Gallery, Canberra  
Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic  
"Paper 3", Stella Downer Fine Art, Sydney  
"Permanent Visions", Canberra Museum and Gallery, Canberra  
Country Energy Art Prize Exhibition, New England Regional Art Museum, Armidale, NSW  
Works on Paper Fair, Sydney (Stella Downer Fine Art)  
Cowra Art Prize, Cowra Art Gallery, NSW  
"Landscape: Gold & Water", Cowra Art Gallery and Orange Regional Gallery, NSW  
"Landscape", (with Judy Holding): Penny School Gallery, Maldon, Vic  
2002 "Saisampan", Australian and Thai Contemporary Art Exhibition, Chiang Mai University Art Museum, Thailand  
"We are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation  
"32nd Alice Prize", Araluen Centre, Alice Springs, NT  
"Factor 10", School of Art Gallery, Australian National University, Canberra  
"The Fleurieu Prize", McLaren Vale, SA

- Melbourne Art Fair, Melbourne (Beaver Galleries)  
"Fleming Muntz", Albury Regional Art Gallery, NSW
- 2001 Canberra Art Prize, Italo-Australian Club, Canberra
- 2000 "Prelude", Canberra Museum and Gallery  
Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne (Beaver Galleries)  
"A Thousand Colours, Visual Art for a Green ANU", Canberra School of Art Gallery  
"National Works on Paper", Mornington Peninsula Regional Gallery, Vic  
"Summer Selection", Beaver Galleries, Canberra  
The Hutchins Art Prize 2000, The Long Gallery, Hobart
- 1999 "Bundanon, continuing the vision", (with Helen Geier and Judy Holding): Swan Hill Regional Art Gallery, Vic, Shepparton Art Gallery, Vic, Wagga Wagga City Gallery, NSW  
"Looking at Landscape", Nolan Gallery, ACT  
"We Are Australian", travelling exhibition under the auspices of the Australian Multicultural Foundation  
"30th Alice Prize exhibition", Araluen Arts Centre, Alice Springs, NT  
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery, NSW
- 1998 "Desperately Seeking Canberra", Inaugural exhibition, Canberra Museum and Gallery  
"Picture Disk exhibition", Art and Music Centre, Illawarra Institute of Technology, Goulburn Campus, NSW  
"Outback Art Prize exhibition", Broken Hill Regional Art Gallery  
"In two minds", (with Meg Buchanan), Canberra Contemporary Art Space, ACT
- 1997 Contemporary Art Fair, Drill Hall Gallery, Canberra (Beaver Galleries)  
"KHOJ International Artists Workshop", The Queen's Gallery, British Consulate, Delhi, India; Modi Foundation, Modinagar, India  
"AAAR! Australian Artists Against Racism", Canberra School of Art Foyer Gallery, ANU
- 1996 "A Matter of Making II", Alumni Exhibition, Canberra School of Art
- 1995 Bathurst Invitation Art Purchase, Bathurst Regional Gallery, NSW  
"Perceived Differently", Sculpture Forum, Drill Hall Gallery, ANU, Canberra  
26th Alice Prize, Araluen Arts Centre, Alice Springs, NT  
Outback Art Prize, Broken Hill City Art Gallery, NSW
- 1994-95 "Out of the Box": Nolan Gallery, ACT; Campbelltown City Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Dubbo Regional Art Gallery, NSW; Mildura Arts Centre, Vic; Benalla City Art Gallery, Vic; Geraldton Art Gallery, WA; Lawrence Wilson Art Gallery, Perth; Bunbury Art Galleries, WA
- 1994 25th Alice Prize, Araluen Arts Centre, Alice Springs, NT  
"A Brush With The Bush", Canberra Contemporary Art Space
- 1993-95 "Ratio" (with Helen Geier and Judy Holding): Benalla Art Gallery, Victoria; Goulburn Regional Art Gallery, NSW; Australian Embassy, Paris, France
- 1993 Bathurst Art Purchase Exhibition, Bathurst Regional Gallery, NSW  
Canberra Contemporary Art Fair, Drill Hall Gallery, ANU, Canberra
- 1992 "Addressing the Chair", Canberra Contemporary Art Space, Canberra  
"A Clear Case: The CD Show", Ben Grady Gallery, Canberra
- 1991 Artstop Installation, Canberra (Collaboration with David Jenz)
- 1990 Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney  
"Changes", Judith Pugh Gallery, Melbourne  
"The Drawing Room", Ben Grady Gallery, Canberra  
"Conflict of Interests", Canberra Contemporary Art Space  
"Canbrart", Drill Hall Gallery, ANU, Canberra  
"On Site", Meat Markets, Melbourne
- 1989 "Capital Art", Canberra Contemporary Art Space
- 1988 10th Mildura Sculpture Triennial, Mildura Arts Centre, Victoria  
Diamond Valley Invitation Art Exhibition, Greensborough, Victoria
- 1986 Postgraduate Exhibition, Canberra School of Art Gallery  
"Wendy Teakel/David Jenz", Installations, Arts Council Gallery, Canberra  
"Sculpture for Melbourne", Gryphon Gallery, Melbourne
- 1985 "David Jenz/Wendy Teakel", Installations: Wagga Wagga City Gallery, NSW
- 1984 "Australian Sculpture Now", 2nd Australian Sculpture Triennial, National Gallery of Victoria  
"David Jenz/Wendy Teakel", Installations: Canberra School of Art Gallery
- 1981 "Self Investigation 3", Experimental Art Foundation, Adelaide (Performance with David Jenz)  
1st Australian Sculpture Triennial, Latrobe University, Melbourne

- "Vortex Inversion", ANZART, Christchurch, New Zealand (Performance with David Jenz)
- "Composition of Essential Exchange", ANZART, Christchurch, New Zealand (Installation with David Jenz)
- 1980 "Wollongong Art Purchase", Wollongong City Gallery, NSW
- "Self Investigation 2", ACT 2, Canberra (Performance with David Jenz)
- 1979 "Self Investigation 1", Riverina College of Advanced Education Gallery, Wagga Wagga, NSW (Performance with David Jenz)

**AWARDS/COMMISSIONS**

- 2020 Finalist, Kangaroo Valley Art Prize, NSW  
Winner, Ginninderry Drawing Prize, Strathnairn, ACT
- 2019 Winner, Sculpture at Scenic World, Blue Mountains, NSW
- 2018 Transfield Invited Australian Artist, Sculpture by the Sea, Bondi  
Invited International Artist, 30SPro: Chiangmai International Sculpture Symposium, Chiang Mai University Art Centre
- 2017 Finalist, Ravenswood Art Prize, Ravenswood School, NSW  
Grant, ACT Arts Fund
- 2014 Finalist, Calleen Acquisitive Art Prize, Cowra Regional Gallery, NSW
- 2013 Finalist, Kedumba Drawing Award, Wentworth Falls, NSW  
Finalist, Woollahra Small Sculpture Prize, Woollahra, NSW  
Finalist, Fleurieu Art Prize, Fleurieu Peninsula Biennale, SA
- 2011 Capital Arts Patrons Organisation, Singapore Airlines Travel Scholarship  
Project Grant, ACT Arts Fund  
Finalist, Countryscapes, Essential Energy Art Prize for Landscape painting, Bathurst Regional Gallery  
Finalist, Special Recognition Award, 13th Annual Landscape Juried Online International Art Exhibition  
Finalist, Calleen Acquisitive Art Prize, Cowra Regional Gallery, NSW
- 2010 Winner, Country Energy Art Prize for landscape painting, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2009 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2008 Joint winner, acquisitive Calleen Award, Cowra Regional Art Gallery, Cowra, NSW  
Finalist, Country Energy Art Prize, NSW  
Finalist, Fleurieu Water Prize, Fleurieu Peninsula Biennale, SA  
Finalist, Macarthur Cook Art Award, Fortyfivedownstairs Gallery, Melbourne
- 2007 Finalist, Macarthur Cook Inaugural Art Awards, 45downstairs Gallery, Melbourne  
Outside Studies and Professional Development Grant, Australian National University, Canberra
- 2006 Finalist, R M McGivern Art Prize and Fleurieu Peninsula Biennale Art Prize
- 2005 Finalist, Country Energy Art Prize
- 2004 Finalist, Canberra Art Award
- 2003 Participant, "Distant Noises", Print Council of Australia, Vic
- 2002 Canberra Critics Circle Award, for visual arts  
Highly commended, Fleming Muntz, works on paper art prize, Albury, NSW
- 2001 Asialink Residency at Chiang Mai University, Thailand to participate in "Saisampan" residency and exhibition, funded by Australia Council, Australian National University, Chiang Mai University, Australian Embassy, Bangkok and Asialink  
Professional Development Grant, artsACT, ACT Government, to produce an exhibition catalogue  
Highly Commended, Canberra Art Award
- 2000 PEP grant, research for professional development grant, Australian National University, Canberra School of Art
- 1999 Outback Art Prize, and residency, funded by the Broken Hill City Art Gallery  
DEETYA grant under the University Mobility in Asia Pacific scheme to travel to and work at KhonKaen University, Thailand
- 1998 "Stone Fruit", one of nine artists commissioned for Studio One lithograph portfolio
- 1997 Residency, Bundanon Trust, NSW (with Helen Geier and Judy Holding)  
Residency, KHOS International Artists Workshop, Delhi, India
- 1996 ACT Creative Arts Fellowship (Visual Arts), ACT Government  
Asialink Residency (4 month artist in residence), Prince of Songkla University, Thailand
- 1995 Travel Grant, Australian National University, Canberra School of Art  
Bathurst Art Purchase, Bathurst Art Foundation  
26th Alice Prize, National Contemporary Art Award
- 1995 Sponsorship for "Ratio", at Australian Embassy in Paris, from Allied Pickford, Orlando Wines, Canson Paper
- 1994 Cultural Development Grant, Arts and Special Events Board, ACT Government
- 1993 Capital Art Patrons Organisation Fellowship  
Bathurst Art Purchase, Bathurst Art Foundation

- 1992 Professional Development Grant, Arts and Special Events Board, ACT Government  
1990 Professional Experience Research Grant, Canberra School of Art  
"Evidence of the Past", Sculpture for Public Places, 4th Australian Sculpture Triennial  
1981 Grant to Individuals, Visual Arts Board of The Australia Council

**SELECTED PUBLICATIONS**

- 2016 "Objects for an unknown future museum", Kim Mahood, *With Nature*, #3  
2014 "Canberra: Expansion and contraction", Rachel Ormella, *Art Monthly Australia*, No. 270, June  
2013 "Triple Threat kept firmly in its place", Jacqui Cheney, *The Canberra Times*, January 12  
"Landscape as active collaborator", Sasha Grishin, *The Canberra Times*, October  
2012 *Marking Place*, Peter Haynes, exhibition catalogue, Canberra Museum and Gallery  
2010 "ACT Wrap", Sasha Grishin, *Australian Art Collector*, Issue 53, July - September  
"Box Office, Art", Annemarie Lopez, *the (Sydney) Magazine*, *The Sydney Morning Herald*, Issue 86, June  
"Formidable look at nature", Sasha Grishin, *The Canberra Times*, 20 September  
2008 "Lake George Inspires Work in Glass", Anne McMahon, *Canberra Times*, 5 February  
2007 "Wendy Teakel: Parched", Sasha Grishin, Previews - ACT, *Australian Art Collector*, Issue 40, April - June  
"Strong Sense of Identity", Sasha Grishin, *The Canberra Times*, 4 April  
"Canberra couple's residency at uni rocks", Fran Voss, *The Examiner*, 4 June  
2006 Fran Madigan, *Cultural Landscape*, *Wendy Teakel takes her inspiration from the land*, Victorian Lifestyle, October, Vol.5, No:8  
2005 "Women's Works", Arts, *The Australian*, 6 October  
2004 "Wendy Teakel and the rural vision in Australian sculpture", Professor Sasha Grishin, *Craft Arts International*, No. 60  
"Distinctive language in installation and paintings", Sonia Barron, *Canberra Times*, 5 July  
2003 "Drought and Fire", Martin Thomas, *Artlink* volume 23, No:2  
Interview with Julie Copeland, ABC Radio National, Sunday Morning Program, 4 May  
"Top Five Exhibitions", *Sydney Morning Herald*, 12 April  
2002 *Saisampan*, S Rodboon, exhibition catalogue, Chiang Mai University and Asialink  
"An imposing spatial presence", Sasha Grishin, *Canberra Times*, 8 April  
*Cultural Spaces*, Peter Haynes, Canberra Museum and Gallery, inaugural monologue to recognise artists who have made a significant contribution to the local art scene  
*Wendy Teakel: recent work*, Kim Mahood, exhibition catalogue, Beaver Galleries, Canberra  
"Wendy Teakel, cultural spaces", Kim Mahood, Reviews *Eyeline*, No 48 Autumn/Winter  
"Drawn from experience", Sonia Barron, *The Canberra Times*, 5 June  
1999 *Marks and Territory*, Peter Haynes, exhibition catalogue, Bega Regional Art Gallery  
*We are Australian*, exhibition catalogue, We Are Australian Inc.  
"Teakel explores new landscapes", Sasha Grishin, *Canberra Times*, 23 February  
"Win makes outback journey worthwhile", *Barrier Daily Truth*, 26 November  
1998 "In Two Minds", Sasha Grishin, *Canberra Times*, 9 September  
1996 "A Changing Scene - Australian Art Since the 1960s", Michael Denholm, *Antipodes*, June  
"A journey in sculpture to Australia's Centre", Cassie Proudfoot, *The Canberra Times*, 11 May  
"Two friends stage joint exhibition", *Western Advocate*, 11 May  
"Innovative works on show", Belinda Arnold, *Western Advocate*, 1 June  
1995 "Elegant Objects Neither Parochial nor Provincial", Sasha Grishin, *Canberra Times*, 8 April  
*Perceived Differently*, exhibition catalogue, Michael Desmond, Canberra National Sculpture Forum  
1994 "Pine, pigment, charcoal, choreography", Helen Topliss, *Australia Art Monthly*, November  
*Origins and Departures*, exh. catalogue, Trevor Smith, Canberra Contemporary Art Space  
*Out Of the Box*, exhibition catalogue, Angela Philp and Peter Haynes, Nolan Gallery, ACT  
"Personal and philosophical views", Sonia Barron, *The Canberra Times*, 19 February  
"Exhibition deserves every success", Sonia Barron, *The Canberra Times*, 16 April  
"A sense of drama in sculptural statements", Sasha Grishin, *The Canberra Times*, 20 August  
1993 "Capital Art", Peter Haynes, *Art and Australia*, Spring  
1992 "A Dynamic Maverick", Bronwyn Watson, *Sydney Morning Herald*, 27 July  
1991 "Bold and Original Work", Sasha Grishin, *The Canberra Times*, 7 October  
1990 "A Maze of Symbols", Sonia Barron, *The Canberra Times*, 18 August  
1986 "Ikebana Ryesei", Ken Scarlett, April, Japan (translated into Japanese)  
"Students Showing Diversity", *The Canberra Times*, 15 March  
"Natural Bush Is Inspiration", Sasha Grishin, *The Canberra Times*, 18 June

- 1985 "Diverse Approaches", Sasha Grishin, *The Canberra Times*, 15 October  
1984 *Australian Sculpture Now*, exhibition catalogue, Graeme Sturgeon, National Gallery of Vic.  
"Self Investigation and Alchemy", Sonia Barron, *The Canberra Times*, 22 May

**REPRESENTED**

National Gallery of Australia, Canberra; Artbank; Canberra Museum and Gallery; Australian National University, Canberra; Canberra School of Art; Mornington Peninsula Regional Gallery, Vic; Mildura Regional Art Gallery; Wagga Wagga City Art Gallery, NSW; Araluen Arts Centre, NT; Bathurst Regional Gallery, NSW; Broken Hill City Art Gallery; Cowra Regional Art Gallery; Wagga Wagga Art Gallery (National Art Glass Collection), NSW; New South Wales Treasury Corporation; D.B.M. Australia; Hyatt Hotel, Canberra; Australian Embassy, Bangkok, Thailand; Prince of Songkla University, Thailand; Chiang Mai University, Thailand; KhonKaen University, Thailand