

## KATI THAMO

*Kati Thamo is a highly skilled printmaker with an imagination that fills her work with allegory and visual ambiguity. A superb colourist, her prints are easily recognisable with a richness of tone and unusual textural quality. Kati says of her work, "my art is a form of storytelling, with a strong narrative intent evident in my work. The stories which fuel my images are often autobiographical, and aspects of my Hungarian background emerge in my work. Animals appear frequently in my art both by themselves and in association with people. They are used for their own inherent qualities and also metaphorically to represent aspects of human nature and behaviour." Most of Kati's work is in print media, using etching, linocut and collagraph techniques. Recently, she has been especially drawn to the embossing effects and intense colouration of collagraphs. A form of intaglio and relief printing, these richly textural prints are achieved by way of collaging a variety of materials, especially fabric, onto a cardboard base plate. Kati has also ventured into sculptures of cast bronze, bringing her allegorical characters into the third dimension.*

*A graduate of both Edith Cowan University, Perth, and the University of Tasmania, Kati has lectured in Visual Art at Great Southern Regional College, Albany, WA, and in Printmaking at Edith Cowan University. She has been the recipient of many awards including the 2003 Major Open Award at the Western Australian Printmedia Awards, the Gallery 500 Award at the Albany Art Prize in 2004 and the Open Award in the Albany Art Prize in 2007. In 2000, 2006 and 2008, Kati was a finalist in the prestigious Silk Cut Award. Her work is represented in public collections Australia wide.*

### BIOGRAPHY

1956	Born Perth
1975	Associateship of Fine Art, WAIT, Perth
1998	Bachelor of Arts (Visual Art), Edith Cowan University, Perth
2000	Lecturer in Visual Art, Great Southern Regional College, Albany, WA
2001	Bachelor of Fine Arts with Honours, University of Tasmania, Hobart
2002-04	Casual Lecturer in Printmaking, Edith Cowan University, Albany campus, WA
2003	Artist in Residence, Shell Fremantle Print Award, WA
2004	PAWA Artist in Residence, Northbridge, WA
2006	Casual lecturer in Visual Art, Edith Cowan University, Albany campus, WA
2010	Artist in Residence, Shell Fremantle Print Award, WA
2018	Police Point Residency, Maitland Regional Art Gallery, Vic
2019	Artist in Residence, Penrhos College, Perth

### SOLO EXHIBITIONS

2023	"Listening for the Call", Printmaker Gallery, Melbourne
2019	"Another language", Beaver Galleries, Canberra
2018	"Bird in a Bell Jar", Turner Galleries, Perth
2016	"Strange to behold", Printmaker Gallery, Melbourne
2015	"Retold", Beaver Galleries, Canberra
2014	"Timelapse", Turner Galleries, Perth
2013	"Chasing Shadows", Port Jackson Press Print Room, Melbourne
2012	"Chasing Shadows", Turner Galleries, Perth
2009	"Casting Shadows", Beaver Galleries, Canberra
2005	"Confabulations", Beaver Galleries, Canberra
2004	"Storylines", Byte Gallery, Perth
2002	"Relating Narratives", Artplace, Perth
1997	"Stories, Lies and Make Believe", Artplace, Perth

### SELECTED GROUP EXHIBITIONS

2023	"Small works", Beaver Galleries, Canberra
	"In the company of Morris", Art Gallery of Ballarat
	"WILD", New England Contemporary Print Gallery, Armidale
	"Wingspan", The Goods Shed, Claremont, WA
2022	"Still Life" Tacit Art, Melbourne
2021	"Kati Thamo / Elizabeth Banfield", Queenscliff Gallery, Vic
	Peebles Print Award, Queenscliff Gallery, Vic
2020	"Megalo International Print Prize", Megalo Print Studio and Gallery, Canberra
2019	Peebles Print Award, Queenscliff Gallery, Vic

- "Natura", Flux Gallery, Perth, WA  
Burnie Print Prize, Tas
- 2018 "Running Deep", Fremantle Arts Centre, WA
- 2017 Geelong acquisitive print award, Geelong Gallery, Vic  
"Tracing the line", Port Jackson Press, Melbourne  
Burnie Print Prize, Tas
- 2016 "Contemporary Paper", Port Jackson Press, Melbourne  
"Proof", Port Jackson Press, Melbourne  
"Notions", Port Jackson Press, Melbourne  
"Over here", Nyiisztior Studio, Perth
- 2015 "Beastarium", Dubbo Regional Gallery, NSW  
Silk Cut Award, Melbourne  
Burnie Print Prize, Tas
- 2014 Silk Cut Award, Melbourne
- 2013 Silk Cut Award, Melbourne  
Burnie Print Prize, Tas
- 2012 Silk Cut Award, Melbourne  
"Insight", Vancouver Art Centre, Albany, WA  
"Ten(t)", Albany Residency Museum, Albany, WA
- 2011 Christmas Collection, Beaver Galleries, Canberra  
"Paperartzi", Albany, WA
- 2009 "Continuum", Gorepani Gallery, Albany, WA  
International Print Triennial, Krakow, Poland
- 2008 "Shadow Me Home", Moores Building Contemporary Art Gallery, Perth
- 2007 "Emblems of Belonging", Residency Museum, Albany, WA  
"Paperartzi", Albany, WA
- 2006 "Unravelling Country", Gorepani Gallery, Albany, WA  
"Hotspot", Albany Residency Museum, WA  
Fremantle Print Award, Fremantle Arts Centre, Perth
- 2005 "Albany Dog Show", Vancouver Art Centre, Albany, WA  
"33", Port Jackson Press, Melbourne  
Christmas Collection, Beaver Galleries, Canberra
- 2004 Fremantle Print Award, Fremantle Arts Centre, Perth
- 2003 Christmas Collection, Beaver Galleries, Canberra  
"Bacchanalia", Gorepani Gallery, Albany, WA  
"Distant Noises", RMIT Gallery, Melbourne  
"Women Remembering Women", Moore's Building Fremantle, Perth  
Fremantle Print Award, Fremantle Arts Centre, Perth
- 2002 Fremantle Print Award, Fremantle Arts Centre, Perth
- 2001 Christmas Collection, Beaver Galleries, Canberra  
"Small passions", Fine Arts Gallery, Hobart  
Hutchins Award, Long Gallery, Hobart  
"Modo de Volar", Entrepot Gallery, Hobart  
"Mine own executioner", Mundaring, WA
- 2000 Christmas show, Artplace, Perth  
Silk Cut Award, Melbourne  
"The feast", Albany, WA
- 1999 Christmas show, Artplace, Perth  
Fremantle Print Award, Fremantle Arts Centre, Perth
- 1998 Christmas show, Artplace, Perth  
"Small figures - big lives", Fremantle Arts Centre, Perth  
Fremantle Print Award, Fremantle Arts Centre, Perth
- 1997 Fremantle Print Award, Fremantle Arts Centre, Perth  
"Five years Artplace", Artplace, Perth
- 1996 Printmakers Association of Western Australia exhibition, Perth  
"Environment - Landcare", Bunbury, WA
- 1995 "Deliriously serious", Albany, WA

- 1994 "Hot chips", Albany, WA  
1992 Albany Art Prize, Albany, WA

**AWARDS / COMMISSIONS**

- 2022 Commission, Great Southern Grammar, Albany, WA  
2020 Finalist, Megalo International Print Prize, Megalo Print Studio and Gallery, Canberra  
2017 Finalist, Geelong acquisitive print award, Geelong Gallery, VIC  
Great Southern Art Award, Print Prize  
Commission, Perth Children's Hospital, WA  
2016 Western Australian Printmedia Awards, Regional Award  
2014 Western Australian Printmedia Awards, Regional Award  
2013 Commission, Kwoorabup Community Park, Denmark, WA  
2012 Centennial Art Prize, Print Award, Albany, WA  
2010-11 Commission, Harford Grove Public Art, Yanchepp, WA  
2009 Print Council of Australia, annual print commission  
Banyule Works on Paper Award, highly commended, Banyule, Vic  
Western Australian Printmedia Award, Best Edition Award  
2008 Silk Cut Award, finalist, Melbourne  
2007 Albany Art Prize, Open Award, WA  
Commission, Denmark Multi Purpose Health Centre, External Artwork Commission, WA  
2006 Southern Forest Sculpture Walk commission, Northcliffe, WA  
Wanneroo Art Award, mixed media award, WA  
Silk Cut Award, finalist, Melbourne  
2004 Albany Art Prize, Gallery 500 Award, WA  
Albany Justice Complex, WA  
2003 Western Australian Printmedia Awards, Major Open Award  
2002 Fremantle Print Award, Highly Commended, WA  
Albany Art Prize, Airport Award, WA  
2001 Albany Art Prize, Print Award, WA  
Albany Primary School Percent for Art Project, WA  
2000 Print Council of Australia, annual print commission  
Silk Cut Award, finalist, Melbourne  
1996 Printmakers Association of WA Competition, highly commended  
1995 Wild Art competition, Black and White Award  
1992 Albany Art Prize, miniature award winner, WA

**PUBLICATIONS**

- 2009 "Escapism inhabits imagery", Sasha Grishin, *Canberra Times*, 28 February  
2005 "Dreams, fantasy and reality unite in print", Sonia Barron, *The Canberra Times*, 3 March  
1997 "Chagall-like prints charm", Judith McGrath, *The Sunday Times*, 28 December  
"Shooting stars - Brigitte Braun's Artplace", Dorothy Erickson, *Artlink*, 17:3  
"Now's the time to splash out on art", David Bloomfield, *The West Australian*, 13 December  
"The new Outsiders". Evi Ferrier, *Perth Weekly*, 3-9 December  
"Tall tales and true", Patricia Gill, *The Albany Advertiser*, 4 December

**REPRESENTED**

Print Council of Australia; Murdoch University, Perth; Charles Darwin University, NT; Toowoomba Regional Art Gallery, Qld; Gold Coast City Gallery, Qld; Gladstone Regional Art Gallery, Qld; Burnie Regional Art Gallery, Tas; City of Fremantle, WA; City of Wanneroo, WA; Banyule City Council, Vic; City of Albany, WA; Brisbane Grammar School, Qld; Westbourne Grammar School, Vic; Sydney Church of England Grammar School, NSW; Scotch College, WA; Great Southern Regional College, WA; National Native Title Tribunal, Perth; St John of God Hospital, WA; Forbo, Switzerland