

ULRICA TRULSSON

Ulrica Trulsson references the natural world in her pared back, elegant, yet functional stoneware forms. The simplicity of shifting shapes and the interplay of surface textures and tones of colour in her work create alluring individual pieces and compositions. These unique effects come from closely observing details found in the earth and landscape, such as layers of sedimentary rock, currents of water, ice and stone. It is the intriguing nature of these surface textures and tones and their reference to the landscape which imbue her works with a sense of wonder; "When we really pay attention to details in objects of the natural world there is always new things to discover... An ebb and flow of impressions is keeping fresh ideas coming where my materials are challenging me and there are always new and unexpected outcomes." Ulrica uses different stoneware clay bodies and glazes for her wheel thrown forms, further exploring the potential of the materials during the firing process. Within this process, she is able to enhance and deepen colours, occasionally enlivened by the iron in the clay creating speckles across the surface. Often, Ulrica arranges her objects in harmonious still life arrangements, exploring the various relationships between space, colour and form. Ulrica says of her work; "I am indeed hopeful my wheel thrown functional objects will be imbued with a sense of curiosity in the ordinary. With this I hope to capture the viewer's attention to stay in the present just for a moment."

Ulrica Trulsson grew up in Östersund, Sweden and moved to Australia in 2008 after a period of travel. She began her studies in ceramics at Holmesglen in Melbourne where she completed her Diploma of Ceramics. She moved to Adelaide in 2012 to undertake the JamFactory's Associate Training Program, continuing her studies under renowned ceramicists including Prue Venables and Kirsten Coelho. In 2014, Ulrica was awarded a highly commended in the Waterhouse Natural Science Art Prize and was the recipient of the JamFactory's South Australian Emerging Designer award in 2013. Her work is represented in state and regional collections including the Art Gallery of Western Australia and Hamilton Gallery, Victoria.

BIOGRAPHY

2012-13 Ceramics Associate, JamFactory Contemporary Craft and Design, Adelaide
2011 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne

SOLO EXHIBITIONS

2024 "Midwinter Echoes", Beaver Galleries, Canberra
2023 "From Snow to Sand", Sabbia Gallery, Sydney
2021 "Close to earth", Beaver Galleries, Canberra
"Surface Skills", Collect Space, JamFactory, Adelaide
2020 "Sand captures", Sabbia Gallery, Sydney
2018 "Currents", Beaver Galleries, Canberra
2016 "Bold Subtlety", Sabbia Gallery, Sydney
2015 "Utforska", JamFactory Contemporary Craft and Design, Adelaide

SELECTED GROUP EXHIBITIONS

2023 "Gold: 50 years 50 JamFactory Alumni", JamFactory, Adelaide
2022 Sydney Contemporary 2022, Carriageworks, Sydney (Sabbia Gallery)
2021 "Spring 1883 Art Fair" (online), Bruce Heiser Projects, Melbourne
2020 "Inside", Craft Victoria, Melbourne
"Salute XV", Sabbia Gallery, Sydney
"Encounters", Skepsi@Whitehorse Artspace, Box Hill, VIC
2019 "Salute XIV", Sabbia Gallery, Sydney
"All's a mirror", West Gallery, Adelaide
"Avanti", Sabbia Gallery, Sydney
"Intriguing charm", Skepsi Gallery, Melbourne
"Endemic earth", Kingsborough Community Hub, Kingston, Tas
2018 "Vase and Vessel", Saint Cloche, Sydney
"Something Blue", Sabbia Gallery, Sydney
2017 "Salute XIII", Sabbia Gallery, Sydney
"Showcase #14", Shepparton Art Museum, Shepparton, Vic
"Collect: Ritual of Tea", JamFactory Contemporary Craft and Design, Adelaide
2016 "Clay: The Exhibition", Saint Cloche, Sydney
"Clay Intersections", Australian Design Centre, Sydney
2015 "Cups Runneth Over", Chinaclay, Clovelly NSW
"Shifting Senses", M16Artspace, Canberra
2014 Hills Edge Clay, Gallery 1855, Tea Tree Gully, SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide

- 29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Surfers Paradise, Qld
Waterhouse Natural Science Art Prize Exhibition, South Australian Museum, Adelaide
"These Things We Hold", Light Square Gallery, Adelaide
"Heatwave", Art Informal, Manila, Philippines
- 2013 The Cup Exhibition, Gaff Studio Gallery, Port Adelaide, SA
"Generate", JamFactory Contemporary Craft and Design, Adelaide
Hills Edge Clay, Gallery 1855, Tea Tree Gully, SA
"Twang", Boxplot in partnership with Renew Adelaide, Adelaide
"Bloom", Gaff Studio Gallery, Port Adelaide, SA
South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide
"Domestic Renewal", JamFactory Contemporary Craft and Design, Adelaide
"Mentor/Mentored", nominated by former Creative Director Prue Venables, JamFactory Contemporary Craft and Design, Adelaide
"365 cups; a cup a day", Worth Gallery, Adelaide
- 2012 South Australian Emerging Designer Award, JamFactory Contemporary Craft and Design, Adelaide
"Germinate: South Australian Emerging Ceramic Artists 2012", Queens Theatre, Adelaide
JamFactory Ceramics Studio, JamFactory Contemporary Craft and Design, Adelaide
- 2011 "Teapot Tips", the Gallery @ Bayside Arts & Cultural Centre, Brighton, Vic
Stonehouse Gallery Victorian Tertiary Ceramic Award exhibition, Stonehouse Gallery, Warrandyte, Vic
- 2010 Pat Emery Award Exhibition- Ceramics Victoria, Post Office Gallery at the University of Ballarat, Vic

AWARDS / COMMISSIONS

- 2016 ArtsSA Project Grant for the presentation of a solo exhibition at Sabbia Gallery
2014 ArtsSA Project Grant for new work for solo exhibition at JamFactory Contemporary Craft and Design
Highly Commended at Waterhouse Natural Science Art Prize
Recipient of ArtStart from the Australia Council for the Arts
- 2013 Winner of drink+dine+design South Australian Emerging Designer Award

PUBLICATIONS

- 2023 *Earth & Fire*, Kylie Johnson & Tiffany Johnson, Thames & Hudson, p170-173
- 2021 "Intimate arrangements create a serene vision:", Kerry-Anne Cousins, *Canberra Times*, 21 August
exhibition review, Anne Brennan, *thereviewboard.com.au*, 9 August
- 2018 "Creative touch", E Wilson, *Australian House & Garden*, August
"Elusive and enigmatic ceramics inspired by Nature", Kerry-Anne Cousins, *Canberra Times*, 4 June
- 2017 S. Cai, "Poetry of the Everyday, the Work of Ulrica Trulsson", *The Journal of Australian Ceramics*, Vol 56 No 3 November
- 2016 *Clay Contemporary Artisans*, Amber Creswell Bell, Thames & Hudson
- 2014 S. Phillips, "The Work of Ulrica Trulsson", *The Journal of Australian Ceramics*, Vol 53 No 2 July
Marmalade Issue no 02, Cover
- 2013 C. Sanders, "Drink, Dine, Design", *Adelaide Review*, December
K. Fleming, "Dining Culture", *Adelaide Matters*, December

COLLECTIONS

Holmesglen Collection of Contemporary Art, Melbourne; Hamilton Gallery, Vic; Art Gallery of Western Australia