

## ROBIN WELLS

*Robin Wells is a contemporary jeweller based in Western Australia who has been making jewellery for over 25 years. She employs a wide variety of techniques to create her pieces, paying particular attention to surface decoration, such as embossing, etching and the traditional Korean technique of laying gold onto silver, keum-boo. Her jewellery explores "a love of our native plants and the themes of our impact of the natural landscape such as urban sprawl and bushfires."*

*Robin Wells graduated with a Bachelor of Arts (Visual Arts, Jewellery) from the Curtin University of Technology in Perth in 1990 and in 2002 she gained her Certificate IV in Gemmological Studies from the Gemmological Association of Australia. Robin exhibits regularly throughout Australia.*

### BIOGRAPHY

- 1990 Bachelor of Arts (Jewellery, Metalsmithing, 3D Design), Curtin University of Technology, WA
- 1992 Artist in Residence, Perth International Craft Triennial
- 1993 Artist in Residence, Lakeside Studio in conjunction with the Chicago International New Art Forms Exposition, Lakeside, Michigan, USA
- 2002 Certificate IV in Gemmological Studies, Gemmological Association of Australia
- 2019 Ambassador for Perth Upmarket

### SELECTED GROUP EXHIBITIONS

- 2019 "Covet", Beaver Galleries, Canberra  
"Adorn", Joondalup Art Gallery, WA
- 2018 "Ap-ro-pos", Bilk Gallery, Canberra
- 2017 "Left and Right", Studio Ingot, Melbourne
- 2015 "Illuminate", Studio Ingot, Melbourne
- 2015-17 "A Year in the Making", touring throughout Western Australia
- 2013 "The Ring", Studio Ingot, Melbourne
- 2012-14 "Tinker Tailor Soldier Sailor", created by Artisan Gallery, touring Nationally
- 2012 "Wearable Narratives", Central Gallery, Perth
- 2011 "Contemporary Wearables", Toowoomba Regional Art Gallery, Qld
- 2010 "Love Lace", Powerhouse Museum, Sydney  
"Return", Showcase Gallery, Central Institute of Technology, Perth
- 2009 "The Christmas Collection", Beaver Galleries, Canberra  
"The Ring", Studio Ingot, Melbourne  
"Art@PC", Perth Collage, WA
- 2006 "National Contemporary Jewellery awards", Griffith Regional Art Gallery  
"Victorian Stories", Chapel off Chapel, Melbourne
- 2004 "Profile", Craft Victoria, Melbourne  
"Raising Technologies", RMIT Gallery, Melbourne
- 2003 "Christmas at 45downstairs", 45downstairs, Melbourne
- 1999 "Food", Chapel off Chapel, Melbourne
- 1998 "Artplace at 101", Gallery 101, Melbourne
- 1997 "Showcase", Meat Market Gallery, Melbourne
- 1995 "Jewellery and objects", Artplace, WA  
"Upfront", the Door, Freemantle, WA  
"Synaesthesia", Argentum Gallery, Melbourne
- 1994 "Antipides", Taki Gallery, Istanbul, Turkey  
"Christmas Exhibition", Beaver Galleries, Canberra
- 1993 "Chicago International New Art Forms Exposition", Chicago, USA  
"Spirit of Place", Perth Mint, WA  
"The Advantage of Isolation", Artplace, Claremont, WA  
"Limited Edition", National Exhibitions Touring Structure, Touring WA
- 1992 "Chicago International New Art Forms Exposition", Chicago, USA  
"City of Perth Craft Awards", Perth  
"100 Years of Goldmining", Perth Mint, WA
- 1991 "On the Razor Wire", Craftwest Gallery, Perth  
"City of Perth Craft Awards", Craftwest Gallery, Perth

## **bevergalleries**

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### **AWARDS / COMMISSIONS**

2003 Victorian State Prize, Gemmological Association of Australia  
Howard J Lem Memorial Prize, Gemmological Association of Australia  
Victorian Jewellery Industry Prize  
1992 York Art and Craft Award  
1991 Highly Commended, City of Perth Awards