

## MADELEINE WINCH

*Madeleine Winch's paintings beautifully render the cyclical, and often subtle, nature of our lives. Drawn from her personal observations of human behaviour and her own deeply felt experiences, Madeleine captures everyday moments in time. Open to interpretation, Madeleine's silent figures are immersed in their own thoughts and feelings. Whilst Madeleine's previous exhibition focused on the unifying theme of the home and its significance to humankind, her recent series of works are a contemplation on the many aspects of love. As Madeleine explains, "the sense of belonging and deep human connection, the need for both intimacy and solitude, are all subjects I'm instinctively drawn to explore in my art. In effect, they are studies of the inner life. They are personal in nature but are also, I hope, universal." Madeleine develops her work slowly, often with several canvases in progress at the same time, using a somewhat predetermined palette which subtly changes as each work grows and evolves. Over the years, Madeleine has also enjoyed exploring the art of drawing and printmaking, with her works on paper developing "more spontaneously" than her paintings. As art historian and critic Sasha Grishin AM stated in a review of a previous exhibition, "she consistently refines her images, perfects her surfaces, at times enlivened with slivers of gold leaf, and creates strong and slightly otherworldly images with a hypnotic power."*

*Madeleine Winch studied at the National Art School, Sydney before commencing to paint full-time in a studio on the island of Paros, Greece in the mid-1970s. Since then, she has exhibited in Australia and internationally while undertaking further study and travel. She has been a finalist in a number of major awards including the 2017 Archibald Prize and the 2021 Doug Moran National Portrait Prize. Madeleine's work is represented in the collections of the National Gallery of Victoria and regional galleries throughout NSW including Wagga Wagga, Orange, New England and Dubbo, as well as Macquarie University and the Kedumba Collection of Contemporary Australian Drawing.*

### BIOGRAPHY

- 1950 Born, Melbourne
- 1965-67 Studied design, National Art School, Sydney
- 1975 - 76 Full time artist on the Greek Island of Paros
- 1978 Further study travel to Greece
- 1980 - 81 Studied printmaking, National Art School, Sydney
- 1968 - current Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

### SOLO EXHIBITIONS

- 2022 "Inside stories", Beaver Galleries, Canberra
- 2018 "Mysteries of the heart", Beaver Galleries, Canberra
- 2016 Francies Keevil Gallery, Sydney
- 2015 "HOME", Beaver Galleries, Canberra  
"States of Being", Bundaberg Regional Galley, Qld
- 2014 "States of Being", Orange Regional Gallery, touring survey exhibition throughout NSW
- 2013 "States of Being", Coffs Harbour Regional Gallery, NSW
- 2012 New England Regional Art Museum, Armidale, NSW
- 2011 Eva Breuer Art Dealer, Sydney  
Maitland Regional Art Gallery
- 2010 Dubbo Regional Gallery, Dubbo, NSW  
"Words Unspoken", Beaver Galleries, Canberra
- 2009 Eva Breuer Art Dealer
- 2006 "Aegean journey", Beaver Galleries, Canberra
- 2005 Michael Nagy Fine Art, Sydney
- 2003 Von Bertouch Galleries, Newcastle  
Beaver Galleries, Canberra
- 2002 New England Regional Art Museum, Armidale  
Michael Nagy Fine Art, Sydney
- 2001 Von Bertouch Galleries, Newcastle
- 2000 Michael Nagy Fine Art, Sydney  
Beaver Galleries, Canberra

- 1998 "Beyond the Surface", New England Regional Art Museum, Armidale, NSW  
Alliance Francais, Sydney
- 1997 Beaver Galleries, Canberra
- 1996 Marie-Jo Voight Fine Art, Lillianfels, Leura, NSW
- 1994 Beaver Galleries, Canberra
- 1992 Von Bertouch Galleries, Newcastle  
Breewood Gallery, Katoomba  
Espace Alliance, Sydney
- 1991 Kenthurst Galleries, Sydney
- 1989 Breewood Gallery, Katoomba, NSW
- 1988 Seasons Gallery, North Sydney
- 1987 Von Bertouch Galleries, Newcastle
- 1985 Seasons Gallery, North Sydney  
Prouds Gallery, Sydney  
Von Bertouch Galleries, Newcastle, NSW  
Gallery Art Naive, Melbourne
- 1982 Seasons Gallery, North Sydney  
Prouds Gallery, Sydney
- 1981 Prouds Gallery, Sydney  
Blackfriars Gallery, Sydney
- 1980 Seasons Gallery, North Sydney  
Prouds Gallery, Sydney
- 1978 Blackfriars Gallery, Sydney

**SELECTED GROUP EXHIBITIONS**

- 2021 Doug Moran National Portrait Prize
- 2020 "Spring", Fella Melas Gallery, Sydney
- 2019 "Small works", Beaver Galleries, Canberra  
"Salon des Refusés", S.H. Ervin Gallery, Sydney
- 2017 Archibald Prize, Art Gallery of NSW, Sydney  
Eutick Memorial Still Life Award, Project Contemporary Artspace, Wollongong, NSW  
Calleen Art Award, Cowra Regional Gallery, NSW
- 2016 Doug Moran National Portrait Prize, Sydney
- 2012 "Small Works", Beaver Galleries, Canberra  
Mosman Art Prize  
Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery
- 2010 "Children in Art", Eva Breuer Art Dealer
- 2008 Portia Geach Memorial Award Exhibition, S.H Ervin Gallery, Sydney  
"Winch4", New England Regional Art Museum, Armidale NSW
- 2007 "The Last Decade", NERAM, Armidale, NSW
- 2006 "The Women's Show", Bell Gallery, Berrima, NSW
- 2005 "The French Connection", Bell Gallery, Berrima, NSW  
"Jeans for Jeans", Sydney Town Hall, Sydney
- 2004 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 2003 "5 Women Artists", Bell Gallery, Berrima, NSW
- 2001 "5 Women Artists", Bell Gallery, Berrima, NSW  
Redlands Westpac Art Prize, Sydney  
Port Jackson Fine Art, Los Angeles, USA
- 1999 "Expanding the View", Orange Regional Gallery  
Sydney Printmakers Australia, Museum of Contemporary Art, Chile
- 1998 "Desert Journey", Orange Regional Gallery  
Alliance Francais, Sydney  
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 1997 "Encore", Alliance Francaise, Adelaide  
Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney
- 1996 Portia Geach Memorial Award Exhibition, SH Ervin Gallery, Sydney  
"Cultural Identities", Sydney Printmakers, Guizhou, China

- 1995 "French Fables Down Under", Le Musée en Herbe, Paris, France and Espace Alliance, Sydney  
Sulman Award, Art Gallery of NSW (regional tour: Archibald, Wynne and Sulman Prizes)  
"The King of the Accordion", New England Regional Art Museum touring exhibition
- 1994 "Printmakers in Australia and France Today", Espace Alliance, Sydney  
"Focus", Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
- 1993 Dobel Drawing Award, Art Gallery of NSW
- 1992 New NSW Society of Book Illustrators, State Library of New South Wales
- 1991 Orange Regional Gallery
- 1990 "Quintessential Views", Dubbo Regional Gallery  
Australian Museum of Childhood, Lewers Bequest and Penrith Regional Gallery  
The NSW Society of Book Illustrators, State Library of New South Wales
- 1989 Orange Regional Gallery
- 1987 "The Children's Picture Show", Lewers Bequest and Penrith Regional Gallery
- 1986 "5 Stuart Town Artists", Orange Regional Gallery

**AWARDS / COMMISSIONS**

- 2021 Finalist, Doug Moran National Portrait Prize
- 2017 Finalist, Archibald Prize, Art Gallery of NSW, Sydney  
Finalist, Calleen Art Award, Cowra Regional Art Gallery  
Finalist, Eutick Memorial Still Life Award, Project Contemporary Artspace, Wollongong, NSW
- 2016 Finalist, Doug Moran National Portrait Prize
- 1997 Commended, Portia Geach Memorial Award  
Finalist, Jacques Cadry Memorial Art Prize, Sydney
- 1996 Highly Commended and Viewer's Choice, Portia Geach Memorial Award

**PUBLICATIONS**

- 2018 "Gentle, affecting celebration of love", Sasha Grishin, *The Canberra Times*, 7 August
- 2015 "The comforts of home", Sasha Grishin, *The Canberra Times*
- 2013 *Craft Arts International*, Issue 88
- 2011 "Of life and love", *Sydney Morning Herald*, October
- 2010 "Drawing inspiration from her daughters", Elizabeth Fortescue, *Daily Telegraph*
- 2009 *Come By Chance*, Madeleine Winch, re-published by Walker Books Australia
- 2006 *The New McColloch's Encyclopaedia of Australian Art*  
"On a spiritual journey with Winch", Sonia Barron, *The Canberra Times*  
"Clever visual narrative of the Aegean", Stephanie Scroope, *The Canberra Times*
- 2003 "Introspective images of distant couples", Sonia Barron, *The Canberra Times*
- 2001 "Unusual monotypes are strikingly effective", Sasha Grishin, *The Canberra Times*, 21 November
- 2000 "Torn between artist and mother", Cassie Proudfoot, *The Canberra Times*, 14 November
- 1997 "Capital Life", Helen Musa, *The Canberra Times*, 18 October
- 1996 "A breach of trust", Giles Auty, *The Weekend Review*, 12-13 October  
*The Drokeen Book of Australian Children's Illustrators*, Scholastic
- 1994 *Artlink*, Vol. 14, No.1  
*Focus*, Pamela Zeplin, Adelaide Central Gallery  
"Art that keeps women in balance", Helen Musa, *The Canberra Times*, 30 October
- 1993 *The Picture People*, Margaret Hamilton
- 1990 *A Dictionary of Women Artists in Australia*, Max Germaine  
*Proof of the Puddin': Australian Children's Literature 1970-1990*, Maurice Saxby
- 1988 *Come By Chance*, Madeleine Winch, Angus & Robertson
- 1986 *5 Stuart Town Artists*, Tim Winters, Orange Regional Gallery  
*Edward Wilkins and his Friend Gwendoline* (illustrations), B. Bolton, Angus & Robertson
- 1984 *Artists and Galleries of Australia*, Max Germaine

**COLLECTIONS**

National Gallery of Victoria, Melbourne; Macquarie University, NSW; Wagga Wagga Regional Art Gallery, NSW; Orange Regional Art Gallery, NSW; New England Regional Art Museum, NSW; Dubbo Regional Art Gallery, NSW; Australia Post Collection, Sydney; The Kedumba Collection of Contemporary Australian Drawings, Wentworth Falls, NSW.