

RITA WINKLER

Rita Winkler creates distinctive jewellery in sterling silver, oxidised silver and gold combined with semi precious stones. Of her inspiration she says; "Both architecture and nature inspire most of my designs. My interest in the human psyche and journey through life drives me to look inward, come up with images and concepts that reflect my philosophy as well as the basic issues of human kind. Here I put into form that which has no form."

Rita grew up in Pforzheim, a German city renowned for its jewellers and watchmakers. It was here that she gained an apprenticeship as a goldsmith and then studied jewellery design, before emigrating to Australia in 1985. Rita taught jewellery design for five years at Bunbury TAFE and has conducted many workshops, including at the Albany Summer School for seven years. She has exhibited both in Australia and overseas and her work is in the collections of the Art Gallery of Western Australia and the Bunbury City Collection, WA.

BIOGRAPHY

- 1954 Born, Pforzheim, West Germany
- 1972 - 76 Trade Certificate as a Goldsmith and Jeweller from the Chamber of Commerce, Karlsruhe, W. Germany
- 1977 - 81 Diploma in Jewellery Design from the Fachhochschule fuer Gestaltung, Pforzheim, W. Germany
- 1985 Training in Centrifugal Casting - Siegfried Lippa & Co., Pforzheim, W. Germany
- 1985 Emigrated to Western Australia

SELECTED EXHIBITIONS

- 2019 "Imaginary Voyage", Collie Art Gallery, WA
- 2018 Dardanup Art Spectacular, WA
- 2016 South West Survey, Bunbury Regional Art Galleries, WA
- 2013 "The Interactive Jewellery Show", The Framed Gallery, Darwin
- 2012 "Aurum", Mundaring Arts Centre, WA
- 2009 "Stark", ArtGeo Gallery, Busselton, WA
- 2008 Surveys Past, Award Winners Retrospective 1987 – 2007, Bunbury Regional Art Galleries, WA
- 2007 The Christmas Collection 2007, Beaver Galleries, Canberra
- 2007 -16 Christmas Shop, Bunbury Regional Art Galleries, WA
- 2006 "BACCH 5", Gorepani Gallery, Albany, WA
"In the Pink", Makers Mark Gallery, Melbourne & Sydney
- 2005 South Western Times Survey, Bunbury Regional Art Galleries, WA
- 2005 Bunbury Biennale, Bunbury Regional Art Galleries, WA
"Chequers", The Framed Gallery, Darwin
- 2003 "Shades of Monet", Makers Mark Gallery, Melbourne & Sydney
- 2002 Australia-Korea Foundation 10th Anniversary Celebration, Mokkumto Gallery, Seoul, Korea
- 2001 "In Orbit, with Dan Mazotti", Yallingup Galleries, WA
- 2000 Display of work for Her Majesty The Queen and His Royal Highness The Duke of Edinburgh,
Rotary Park, Busselton, WA
- 1999 "Postcards and Packages", Bunbury Regional Art Galleries, WA
- 1998 "A Brush with South West Australian Artists", The Framed Gallery, Darwin
18th National Craft Acquisition Award, Invitation Exhibition, MAGNT, Darwin
- 1997 "Recognition", Solo Exhibition, Bunbury Regional Art Galleries, WA

AWARDS / COMMISSIONS

- 2018 Highly Commended, Dardanup Art Spectacular, Dardanup Art Prize, WA
- 1996 Highly Commended in Applied and Decorative Arts, South West Survey, Bunbury Regional Art Galleries, WA
- 1994 Winner (Best Overall) in Decorative Arts, South West Survey, Bunbury Art Galleries, WA
- 1993 Winner (Best Overall) in Decorative Arts, South West Survey, Bunbury Art Galleries, WA
- 1992 Winner (Best Overall) in Decorative Arts, South West Survey, Bunbury Art Galleries, WA

COLLECTIONS

Bunbury City Collection, WA; Art Gallery of Western Australia, Perth; Crafts Council of the Northern Territory, Alice Springs.